

DOIN IT MIKE STYLE

Written by

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FADE IN:

EXT. NEWARK AIRPORT TERMINAL C- DAY

We see a Grey 2020 Toyota Avalon Hybrid with New Jersey License plates pull into the arrivals section of Terminal C at the Newark Liberty International Airport in Newark NJ.

CLOSE UP TO FRONT LICENSE PLATE

The license plate reads "BIGDBAG"

INT. MIKE'S CAR- CONTINUOUS

MIKE STYLE, 25 years old, short brown hair, and clean shaven, impatiently rolls his driver's side window and sighs with frustration.

MIKE

What the fuck is he doing right now?

An exhausted and worn out KEVIN STRATTON who goes by "KEV" for short (26 years old) walks out with his luggage. Kevin has short brown hair, and is wearing a red t-shirt with black shorts. Mike then sees him and is unable to keep his cool.

MIKE (CONT'D)

Kev, what in the hell is the holdup?

KEV

Sorry Mike, my flight from Seattle got canceled and because of that I had to switch in Orlando and-

MIKE

I really don't care Kev, just get in the fucking car.

Kev sighs at Mike in frustration as he puts his luggage in the trunk of Mike's car.

KEV

Mike, you got to keep your cool, especially on the road.

Mike opens the door and gets out of the car with an annoyed look on his face.

MIKE

Kev, I've been sitting at the stupid cell phone lot for 5 hours.

Kev closes the trunk, he and Mike get back in the car and drive off. Kev sits in the front passenger seat, Mike is driving.

MUSIC CUE: "Everytime I Sing the Blues" by Buddy Guy and Eric Clapton

BEGIN TITLES

EXT. VARIOUS SHOTS OF NEWARK EXTERIORS (EXT.DAY)

This may include the Newark Light Rail at Broad Street Station, a New Jersey Transit commuter train, the Newark ghetto, traffic on Interstate 78, A United Airlines Boeing 737 MAX taking off from Newark Airport, the Ironbound neighborhood.

EXT. BOROUGH OF MADISON WELCOME SIGN- DAY

Mike's car travels past the camera on Main Street in Madison, New Jersey. A sign on the corner of an intersection by a gas station reads "Welcome to Madison" with the nickname "Rose City" at the top with a painting of a rose in between the words "Rose" and "City".

INT. MIKE'S CAR- DAY

KEV

Mike, you've been pretty quiet man, what's going on?

MIKE

Ugh, the usual shit.

(Then V.O)

This is me, Michael Robert Style, everyone calls me Mike. To your left and my right is my friend Kevin Stratton, or Kev which everyone calls him. We've been friends for a long time, but there are times where we can easily get annoyed with one another. I am a Philadelphia native who hated the city of brotherly hate so much, I left Philly for this wonderful town in Northern New Jersey near Newark and all that stuff.

EXT. MIKE'S HOUSE/FRONT YARD- EVENING

A two story house on Myrtle Avenue in Madison, New Jersey that is white in color with a gray roof, a brown brick chimney and a red door that is located on an area with some trees behind it. There is a tool shed garage in the driveway to the left of the house that has two garage doors on it, Mike's car is in the driveway.

END MUSIC CUE

MIKE (V.O CONT.D)
Madison, New Jersey, a beautiful town with no stigma.

Mike walks out the door with a smile on his face.

MIKE (CONT'D)
What a lovely evening.

Then we hear Mike's neighbors LEE CAPULET, mid 50s, tall, with Gray hair, shouting in an angry manner, Mike stops and he rolls his eyes in annoyance.

CAPULET (O.S)
Hey Montague, do me a favor and fuck off!

Then we see Mike's other neighbor KEN MONTAGUE, also mid 50s, tall, but with blond hair. Lee and Henry go by their last names.

MONTAGUE
You fuck off Capulet!

CAPULET
Why don't you lose some weight chubby!

MIKE (V.O)
One thing I can't stand are those Montague and Capulet wanna-bees.

He heads over to Montague and Capulet, annoyed.

MIKE (CONT'D)
Would you shut the hell up?! You are disturbing the peace around here, and there are kids in this neighborhood!

MONTAGUE
Oh, it's Style again.

Mike gives them both the middle finger and continues on his walk.

MIKE

Go fuck yourselves, I will get the police around here and get you punish'd if you don't cut out the fucking noise.

Then we see Kev who also happens to be Mike's neighbor as well cheering gleefully at Mike for calling out the noise.

KEV

Yeah Mike, thanks for standing up for the neighborhood!

We then see Kev's wife PIPPA BREWSTER, 26 years old, long blond hair, green eyes, 5 ft 4 inches tall, come out and also thank Mike. Pippa is British and has an English accent, she is also eight months pregnant.

PIPPA

Same here Mike!

Mike then winks at his friends with a smile.

MIKE (V.O)

Yeah, Kev and Pippa are the bestest friends I've had, ever since mine down in Philly passed away from an accidental drug overdose and since my grandmother passed away from COVID. Other than that things seemed to be going well since I moved. I've been taking flight lessons and working to make my dream of becoming a pilot a reality.

INT. MIKE'S HOUSE/FOYER- NIGHT

Mike goes over to his door and gets the mail that he has sitting on a table near the door. He sees one from the FAA Aero Medical Institute, he then opens up the letter and from the look on his face, we see it's not what he had hoped.

MIKE (V.O)

That was, until I got a letter saying I was denied an Airman's Medical Certificate due to medications I'm on.

He sighs in a depressed and frustrated state.

MIKE (CONT'D)
 Goddamn it.

END TITLES

Mike, now upset, puts the letter back on the table. He then heads upstairs.

INT. MIKE'S HOUSE/MASTER BEDROOM- NIGHT

Mike lies on the left side of his king sized bed, charging his iPhone on his nightstand. He picks up the phone and sends a text to his mother.

CUT TO:

EXT. MIKE'S PARENT'S HOUSE- EVENING

TITLE: "MIKE'S PARENT'S HOUSE, PHILADELPHIA, PA"

A two story row home on the southeast corner of 8th Street and Oregon Avenue in Philadelphia, Pennsylvania. It also has shutters covering the patio and the second floor window.

INT. MIKE'S PARENT'S HOUSE/KITCHEN- CONTINUED

We see GLADYS STYLE, Mike's mother who is in her late 50s, has red hair, blue eyes, and is 5 ft 7 inches tall, washing her hands in the kitchen sink when she gets a text from her son Mike on her iPhone. It reads, "The FAA denied my medical."

GLADYS
 Oh shit, I think I should call him.

BACK TO:

INT. MIKE'S HOUSE/MASTER BEDROOM- CONTINUOUS

Mike's phone begins to vibrate, he then picks up the phone and sees that it's his mother, reading "Mom" on the screen. He hits the green pick up call button on the screen of his phone.

MIKE
 Hi Mom, I see you probably got my text.

INT. MIKE'S PARENT'S HOUSE/KITCHEN- SAME TIME

GLADYS
 Yes I did, I'm so sorry but I'm not surprised.

INT. MIKE'S HOUSE/MASTER BEDROOM- CONTINUOUS

MIKE

I know, I was praying to God hoping my dream would become a reality and now my dreams are dashed, kaput, down the drain.

GLADYS (V.O.)

Well Mike, at least you can continue those flight lessons.

MIKE

Yeah, but my dream was to fly one specific plane that people who are training can't fly because it's meant for the you know, expert pilot, the one who is licensed and skilled.

GLADYS (V.O.)

But Mike, it's very tricky and the FAA is a very strict organization.

MIKE

That's true, anyway I got to get going, I'm gonna go out to dinner with Kev and Pippa.

GLADYS (V.O.)

OK, call me before you go to bed.

MIKE

Yes Mom, will do.

Mike then hangs up the phone, gets out of the bed, unplugs his phone and then heads downstairs.

EXT. MIKE'S HOUSE/FRONT YARD- MOMENTS LATER

Kev and Pippa arrive at Mike's front door, Kev knocks on it, Mike opens the door with a forlorn look on his face.

KEV

Hey Mike, why so down? Tonight is gonna be great.

MIKE

I got the letter from the FAA saying I was denied.

PIPPA
Well, look at this way, at least
you won't have to-

MIKE
(Interrupts)
Pippa, I know what you were going
to say.

PIPPA
(Sighs in annoyance)
Mike, you got to be real here.

Mike rolls his eyes in frustration.

MIKE
I am being real. Come on guys, I
don't want to ruin the night, let's
go.

EXT. BOTTLE HILL TAVERN- LATER

MUSIC CUE: "Someday Baby" by RL Burnside

The Restaurant is located in the downtown area of Madison, it has indoor and outdoor seating and is right around the corner from the Madison Train Station, a New Jersey transit multilevel train can be seen going by in the background.

INT. BOTTLE HILL TAVERN- CONTINUOUS

Inside the restaurant there is a bar with TV screens along with a lot of seating throughout the restaurant, There are many DINERS having dinner, some are looking at menus. Kev and Pippa have already ordered, but Mike is still looking at his menu and is still feeling down over the denial of his airman medical.

KEV
Come on Mike, I'm starving, have
you made a decision yet?

MIKE
I'll order the crab-cakes, look I'm
sorry I don't want to waste
anybody's time.

KEV
It's fine Mike, but tomorrow
morning I have to go to work, my
boss at the FBI has an important
announcement about a fugitive who
has just been added to the top 10
most wanted list.

PIPPA

Yes, and I have to teach a yoga class tomorrow at 10 AM.

MIKE

Yeah, and one of my coworkers is now becoming my boss, tomorrow is her first day as a part time manager. By the way I forgot to mention, she is hot.

Then GRACE, a waitress in her mid-20s with teal dyed short hair walks up to Mike, Kev, and Pippa's table.

GRACE

Hey Mike, are you ready to order now?

MIKE

Yes Grace, I'd like to order the crab-cakes with mashed potatoes and Brussels sprouts.

GRACE

We are out of Brussels sprouts.

MIKE

OK fine, I'll go with the broccoli.

Grace writes in her notepad.

GRACE

Alright, can I have your menu?

MIKE

Sure Grace, here you go.

He gives Grace his menu and she walks off with it.

KEV

It's about time Mike.

Mike then overhears a SHREW MOM (appears to be late 30s, early 40s) scolding her CRYING TODDLER SON for not eating his vegetables.

SHREW MOM

Listen mister, you eat your veggies or you will not have any dessert, is that what you want?!

CRYING TODDLER

I hate vegetables!

He then spits out a piece of spinach.

SHREW MOM
That's it mister, No-

But before she could continue, Mike who is triggered by this, interrupts her in a very angry manner.

MIKE
Hey Shrew! Do me a favor, either you shut the fuck up, or I will call CPS on your ass!

END MUSIC CUE WITH SFX: RECORD SCRATCH

Everyone stops and starts looking at Mike in shock, including Kev and Pippa.

MIKE (CONT'D)
(Embarrassed)
I'm sorry, I'm just hangry and dying to get my dinner.

KEV
Yeah, Don't make him hangry, you wouldn't like him when he's hangry.

CUT TO:

EXT. MIKE'S HOUSE- LATER

Currently in the wee hours of the morning, the leaves are rustling on the trees, the patio light turns off automatically.

INT. MIKE'S HOUSE/MASTER BEDROOM- CONTINUOUS

Mike is laying in bed, but he is anxious and having trouble sleeping. He then receives a text on his iPhone, he then looks only to see that it's a spam. Annoyed, he puts his phone back down on the nightstand and this time he successfully falls asleep.

CUT TO:

EXT. NEWARK AIRPORT EMPLOYEE PARKING LOT F- MORNING

The next day, Mike parks his car at the Newark Airport's employee parking lot F, wearing a United Airlines ground crew uniform. The parking lot is located in the southern end of the airport and is surrounded by an industrial area to the south across the street and the airfield to the north.

A United Airlines Boeing 757 is seen landing at the airport, it flies directly over Mike's head.

MIKE

If only the FAA as in Fat-ass
Administration had not fucking
denied me!

We then see REBECCA "BECKY" HARRISON, early to mid 20s, African American, long black hair in dreadlocks, brown eyes, 5 ft 2 inches tall, in her United Airlines work uniform standing at the parking lot's bus shelter, looking at Mike in shock after hearing his outburst. Rebecca goes by "BECKY", Mike looks at her, embarrassed.

MIKE (CONT'D)

(Embarrassed, nervous
chuckle)

Oh hey Becky, what's up?

BECKY

(Not interested)

Oh, hey Mike, nothing what's up
with you?

MIKE

I got a letter from the FAA saying
I was denied.

BECKY

Oh why am I not surprised?

MIKE

Medications, Duh.

BECKY

Look, today is a very important day
for me and I don't want this day
ruined.

MIKE

I won't, I'm just pre-occupied with
that letter.

The shuttle bus then arrives, it reads Academy on the front of the bus near the headlights.

MIKE (CONT'D)

Finally, it's about time.

BECKY

Well, I've been waiting here 15
minutes longer than you have.

The bus then pulls up to the shelter, and the front doors open. Mike and Becky both board, the doors close and the bus departs.

CUT TO:

INT. SHUTTLE BUS- CONTINUOUS

As the shuttle bus is traveling to the terminals, Mike and Becky are sitting next to one another on the right side of the bus, he can't stop staring at her, but she is focused, looking at her iPhone.

MIKE

So, do you like the Blues?

Becky sighs, overwhelmed.

BECKY

Look Mike, I know you have a crush on me, but I have a lot going on right now.

MIKE

Ok, what is it?

BECKY

It's personal.

CUT TO:

EXT. NEWARK AIRPORT TERMINAL C/DEPARTURES ROAD- LATER

The bus has already arrived at the Terminal C departures area, Mike and Becky get off the bus.

MIKE

Could you tell me?

BECKY

I told you no.

MIKE (V.O.)

No wonder she is always frustrated, I think something is going on and it's serious, really serious. That's what I was thinking. But today was a big day for her. I always had a crush on Becky Harrison and I hope today will be the chance.

INT. NEWARK AIRPORT TERMINAL C/CHECK IN- CONTINUOUS

Inside the terminal check in area, the check in has a high ceiling that with windows on the walls near the ceiling. We then see VINCENT GREEN, Mike and Becky's boss, early 40s, tall, brown hair, brown eyes, waiting for Mike and Becky to arrive when he sees them walk in.

VINCENT

Mike, Becky, perfect, you two made it right on time.

BECKY

(Smiling)

Good Morning Vincent.

MIKE

(Sighs with exhausted look on his face)

Morning Sir,

VINCENT

So Becky, today is a big day, and I have an announcement to make downstairs.

BECKY

Yes sir, can't wait.

Mike just sighs with a downcast look on his face.

MIKE

(Sarcastically)

Hooray,

BECKY

(Frustrated, whispers)

Mike, what did I tell you?

MIKE

Oops, sorry.

The three head off to the employees only area.

CUT TO:

INT. UNITED AIRLINES EMPLOYEES ROOM- MOMENTS LATER

Inside the room, everyone in the room (except Becky and Vincent) is sitting dressed in their United Airlines Ground Crew uniforms, Mike is sitting down along with other UNITED AIRLINES GROUND SERVICE AGENTS, some like EDDY HILL (30s), LISA MOBLEY (20s) and JOHN KENTHORN (50s) are eating as they are sitting.

VINCENT (O.S.)
 Today I have a special
 announcement, I'd like to announce
 Rebecca Harrison as our new part
 time manager.

Everyone else in the room starts clapping, including Mike,
 although he is daydreaming about asking Becky out.

BECKY
 (Happily accepts)
 Thanks Vincent, I've been
 waiting and hoping for this
 day. And I would like to
 thank everybody here who
 helped me along the way.

MIKE
 (To Eddy, Whispering)
 Isn't she gorgeous?

EDDY
 Um, Mike I think she's already
 going through a lot.

MIKE
 I'm going through a lot myself, and
 she knows about my situation.

CUT TO:

INT. NEWARK AIRPORT TERMINAL C/GATE AREA- AFTERNOON

Mike is already doing a boarding announcement for a flight
 to Denver.

MIKE
 (Speaking into PA)
 Attention Passengers, this is a
 pre-boarding announcement for
 United Airlines flight 324 with
 nonstop service to Denver at gate
 C77. Passengers with Disabilities
 and Families with small children
 are welcome aboard at this time.

He then puts down the PA speaker, and just as he does so, he
 then hears a PIANIST (MALE) playing the song "Unstoppable"
 by Sia on the piano. His mood soon changes.

MIKE (CONT'D)
 Oh for crying out loud.
 (He angrily walks over to
 the pianist who is
 playing)
 Hey you, piano guy!

The pianist stops playing the music and stares at Mike.

PIANIST

Yeah, I was playing Unstoppable,
what's your problem?

MIKE

Did you know the person behind that
song is an ablest?!

PIANIST

Sia?

MIKE

Yeah, why don't you play some Buddy
Guy? He is the number one blues
singer out there. His hit song The
Blues is Alive and Well is my
favorite.

PIANIST

I never heard of him.

Then the pianist hears Becky announce his flight over the
intercom.

BECKY (O.S. OVER PA)

This is a final boarding call at
gate C70 for United Airlines flight
1245 with nonstop service to
Atlanta, doors will be closing
shortly and will not reopen.

PIANIST

Oh damn, that's my flight.

He then rushes off to his gate with his carry on bags, then
Becky starts to continue on the announcements.

BECKY (O.S, CONT.D)

(Still on PA, this time
annoyed)

And would Mike Style please come to
gate C70, we need to talk.

MIKE

Shit.

He then heads over to Becky's gate at C70.

HARD CUT TO:

INT. NEWARK AIRPORT TERMINAL C/GATE AREA/GATE C70-CONTINUOUS

Mike arrives at gate C70 and is visibly anxious.

MIKE

Yes Becky, is something wrong?

Becky turns off the speaker at her post.

BECKY

Uh yeah Mike, you lambasted a pianist for playing Unstoppable.

MIKE

Well, Sia is an ablest, have you watched that movie of hers with Kate Hudson about a girl with autism? It was a slap in the face to the autism community because she hired a neurotypical actress, that being that girl from the Chandelier Music Video to play the autistic character.

Becky rolls her eyes in an irritated manner.

BECKY

That's crazy Mike.

MIKE

Well, it's true Becky. If I could, I could blast Buddy Guy's music so loudly, it will prove that he is better than Sia, who's name stands for Stupid Ignorant Ablest.

BECKY

Mike, I really don't have time for this.

MIKE

At least it wasn't her stupid Chandelier song.

Mike then checks the time on his phone.

MIKE (CONT'D)

Oh fuck, I really need to get back to my post.

He then rushes back to his counter at gate C77, Becky sighs in frustration. Eddy then comes over to Becky with a worried look on his face.

EDDY

Uh Becky, I hate to interrupt you, but-

BECKY

Eddy, I am kind of busy here, so could it wait for like 20 minutes, if it's not urgent, get back to work.

EDDY

Does this bastard look familiar to you?

He takes out his phone which shows a video being recorded by RALPH PENISTON, early 30s, a violent evil with a scar on his forehead, on video sitting in the driver's seat of what appears to be the inside of a passenger van with the camera on the dashboard facing him in an Elliot Rodger Style fashion, making an evil threat.

INSERT- VIDEO ON EDDY'S IPHONE SHOWING PENISTON RANTING

PENISTON

(Drinks from a bottle of Jack Daniels, eyes red with anger)

This is a message from your worst nightmare, to the evil bitch who stole everything from me! I'm warning you Becky Harrison,

CAMERA TURNS TO A HORRIFIED BECKY AS SHE WATCHES THE VIDEO

BECKY

Oh fuck,

PENISTON (O.S.)

(From video on phone)

I will take everything you love away from you the same goddamn way, you took it from me. But mark my words, I will show no mercy the same way you did to me! I will take Tia back where she rightfully belongs and with the power of my arsenal, I will exact my retribution while you burn in a sea of holy fire!

EDDY

Don't worry Becky, I bet the cops and FBI are involved by now, the video got over a million views.

BECKY

Oh my God, I think I am going to puke.

CUT TO:

EXT. NEWARK AIRPORT TERMINAL C/DEPARTURES ROAD- CONTINUOUS

Peniston, who also lives in his Green 1997 Dodge Caravan, standing outside the terminal with an evil look on his face, he chuckles evilly.

PENISTON

I'll find you bitch, I'll get you my pretty, and our little baby which lost my parental rights to as well!

He laughs evilly, gets back into his van and drives away.

CUT TO:

EXT. NEWARK FBI OFFICE BUILDING- LATER

Located in Downtown Newark, the FBI office in Newark is located right across from the tracks of Newark's light rail which dips into a tunnel directly located across the street from the building. A NJ Transit light rail train can be seen entering the tunnel.

INT. FBI OFFICE BUILDING/PRESS ROOM- CONTINUOUS

Kevin is holding a press conference about a fugitive who has been added to the FBI's most wanted, on an easel, we see the photo containing the mugshot of Ralph Peniston who is wanted for kidnapping. Multiple TV NEWS REPORTERS AND PHOTOGRAPHERS (REPORTERS #1, #2, AND #3 are MALE, REPORTERS #4 AND #5 ARE FEMALE) are sitting in a row of seats located in the press room. Behind Kevin is a LINE OF OTHER FBI AGENTS, including SERGEANT KIMBERLY MILTON (Early 40s), the special agent in charge of the Newark field office.

KEV

Good Afternoon, we are here to announce today that a fugitive wanted by the Newark Police Department is now on the FBI's Top 10 Most Wanted List. His name, is Ralph Peniston.

The male reporters start laughing over the suspect's last name. Kevin however does not find this funny at all.

KEV (CONT'D)

Look, this is a very serious thing. This is an extremely dangerous individual who has tried to kidnap a child and is still trying to do so even to this day.

REPORTER #1

I know, but this is something I want to post on Facebook.

REPORTER #4

Fucking morons.

KEV

Yeah, I agree with you on those assholes.

INT. AIRPORT EMPLOYEE BREAK ROOM- EVENING

Becky is watching the whole press conference live on the TV, and is almost about to have a panic attack from watching the news, as if she knows who the suspect is.

BECKY

Oh no, oh my fucking God.

She turns off the TV, overwhelmed with anxiety. Then she receives a text, from the look on her face, we can tell it's scary.

BECKY (CONT'D)

He's going to get me, I know it.

INT. UNITED AIRLINES EMPLOYEES ROOM- CONTINUOUS

Mike is standing outside of the break room when receives a text from Kev about the suspect. He is almost trying not to laugh.

MIKE

Peniston, that is hilarious.

Becky overhears Mike, she comes out in a quick and outraged manner.

BECKY

Michael Style, how the fuck can you joke at a time like this?!

MIKE

What's the matter Becky? I just think it's funny.

BECKY
 Whatever Mike, I don't want to talk
 about this!

She storms off in frustration, leaving Mike almost
 speechless. Lisa and John walk up to Mike.

MIKE
 Ouch, looks like asking her out
 today won't work.

LISA
 Probably not for a while.

JOHN
 I agree with you Lisa, she may not
 be relationship material.

Mike then sighs.

MIKE
 (Walks off)
 Stupid fucked up stick in the
 mud's, she will eventually, may not
 be today though.

CUT TO:

EXT. MIKE'S HOUSE- EVENING

Mike gets out of his car back home, then hears Capulet and
 Montague arguing again.

CAMERA TRUCKS ALONG MIKE

CAPULET (O.S.)
 No, I told you not to park on my
 private property!

CAMERA STOPS TRUCKING

MONTAGUE
 This is public street parking!

CAPULET
 You have a driveway, nitwit!

MIKE
 That's it!

Mike angrily storms over to his car trunk, opens it and
 removes a megaphone, then he angrily shouts into it.

MIKE (CONT'D)
(Over Megaphone)
You two, shut the fuck up!
(Murmuring, puts the
megaphone back in his
car and closes the
trunk)
When the hell will these whiners
ever move out?

Kev sees Mike walking angrily onto his front porch from his driveway.

KEV
Hey Mike, did you get my message?

MIKE
What message?

KEV
About the fugitive I mentioned at
the press conference?

MIKE
(laughs)
You mean, Peniston?

He continues laughing, but Kev is not amused.

KEV
(Irritated)
Mike, this is not funny, this is
serious.

MIKE
Well, not if his last name has the
word penis in it.

Mike then opens the door and walks into his house then closes the door behind him, still laughing. Capulet and Montague overhear the conversation.

MONTAGUE
Peniston, that is the craziest last
name I have ever heard.

CUT TO:

EXT. BECKY'S APARTMENT- NIGHT

A three story apartment complex in a low income neighborhood on Somerset Street in Newark that is surrounded by a black fence.

INT. BECKY'S APARTMENT/LIVING ROOM- CONTINUOUS

A very anxious Becky is sitting on her couch trying to distract herself, by watching the show "Young Sheldon" on her television but it is obviously not working. Next to her on the couch is her five month old daughter TIA, who is sleeping. She then takes out her phone and texts her dad out in Brooklyn saying "Call Me!"

CUT TO:

INT. BECKY'S PARENT'S HOUSE- SAME TIME

We see NORM HARRISON (early 50s) Becky's father, exercising on his treadmill, when he hears his Samsung Galaxy vibrate. (SFX. PHONE VIBRATE) he stops the treadmill and then picks up his phone and reads his text from his daughter. He then calls her on her phone.

BECKY (V.O.)

Hey Dad,

Norm puts the phone on speaker mode.

NORM

Hey sweetie, congratulations on the new manager's position.

BECKY (V.O.)

(Emotional)

Thanks, but this is not what this call is about.

NORM

What is it honey, is everything alright?

BECKY (V.O.)

Ralph was added to the FBI's Top 10 Most Wanted list and he started sending threatening text messages to me from a number I am not familiar with.

NORM

(Gets off the treadmill)

At least they added him, I'm glad they awarded you custody of Tia.

INT. BECKY'S APARTMENT/LIVING ROOM- SAME TIME

BECKY

(Crying)

Yeah, at least.

BEGIN FLASHBACK

INT. COURTROOM- DAY

TITLE: "ESSEX COUNTY COURTHOUSE, NEWARK NEW JERSEY, THREE WEEKS AGO"

Becky and Peniston are at a custody hearing standing with THEIR LAWYERS, a JUDGE is granting custody to Becky and not Peniston. Norm is in the room, holding Tia.

JUDGE

State of New Jersey, case 39271-576, the plaintiff, Becky Harrison, versus the defendant, Ralph Peniston, the court awards custody to Becky Harrison.

Becky smiles with relief but has anxiety at the same time, Norm feels the same way, Peniston however, has an angry, scheming look on his face.

JUDGE (CONT'D)

(Turns to Peniston)

And Ralph Peniston, with nothing, including the termination of parental rights due to the abuse you inflicted on the victims. You will not be allowed within 300 feet of the plaintiff or the child, the court is adjourned.

He pounds the gavel on the counter.

PENISTON

What?! It's Pen-is-ton you fuck!

JUDGE

(Pounds gavel again)

Order!

Peniston lunges at Becky, but BAILIFFS restrain him before he could get to her.

PENISTON

(To Becky and her family)

I will kill you, you bitch, I'll even make your whole family watch!

JUDGE

Mr Peniston, you being held in contempt of court!

PENISTON
 (The Bailiffs drag him
 out with his hands
 cuffed behind his back)
 I'm not finished, I will get my
 revenge!

The words from Peniston echo loudly in Becky's head.

CLOSE UP TO AN ANXIOUS BECKY, WITH TEARS ROLLING DOWN HER
 CHEEKS

END FLASHBACK

INT. BECKY'S APARTMENT/LIVING ROOM- NIGHT/PRESENT DAY

Back at Becky's apartment at the same time, Becky is sitting
 in her bed, crying.

BECKY
 That moment in the courtroom is
 something I'll never forget.

NORM (V.O)
 Me neither, he's a psycho.

BECKY
 I don't think it's even a good idea
 to spend time at your place because
 of all this.

NORM (V.O.)
 That I totally agree with you on.

Becky nods with anxiety and heartache.

CUT TO:

INT. BECKY'S PARENT'S HOUSE- CONTINUOUS

We see EVELYN HARRISON (also early 50s) Becky's mother, walk
 into the room.

EVELYN
 Norm, honey, could you help fix the
 TV? It's malfunctioning again!

NORM
 (To Evelyn)
 As soon as I am off the phone with
 our daughter.

BECKY (V.O.)
(Crying)
Hi Mom,

EVELYN
Hey Honey, is everything alright?

BECKY (V.O.)
No, I am fearful for my life, Ralph
is stalking us again.

EVELYN
(Reassuring)
OK honey, I think maybe you and Tia
should spend time like at a
friend's place or maybe with a co-
worker.

INT. BECKY'S APARTMENT/LIVING ROOM- CONTINUOUS

BECKY
OK, I think that's a good idea.

Then Tia starts crying.

BECKY (CONT'D)
I'm sorry, Tia just started crying,
can I call you back?

EVELYN (V.O.)
No problem sweetie.

Becky hangs up the phone and then picks up Tia who is crying
loudly.

BECKY
It's OK sweetie, Mommy's here.
(beat)
Wait, maybe we can spend time at
Mike's place, it's safe there.

CUT TO:

EXT. APARTMENT PARKING LOT- MOMENTS LATER

Becky is putting suitcases in her Blue 2014 Nissan Sentra
outside, she then puts Tia in her car seat in the back left
of the car. She then closes the trunk after loading
everything.

BECKY
(To Tia)
Mommy will be right there sweetie.

She then closes the rear left passenger door, then she gets into her car.

HARD CUT TO:

INT. BECKY'S CAR- CONTINUOUS

Becky gets into the driver's seat and starts the car.

HARD CUT TO:

EXT. BECKY'S CAR- CONTINUOUS

Becky then drives off and heads off to Mike's house.

CUT TO:

INT. MIKE'S LIVING ROOM- LATER

Mike is sitting on his couch and watching "Monty Python and the Holy Grail" on his television. He laughs loudly, but then he hears the doorbell ring.

SFX: DOORBELL

MIKE

(Annoyed)

Great, now who the fuck could be showing up at my door at this hour.

EXT. MIKE'S HOUSE/PORCH- CONTINUOUS

Becky is at the front door, holding Tia who is calm and asleep in her infant car seat in one hand and carrying a large wheeled suitcase in the other, Mike opens the door.

MIKE (CONT'D)

(Surprised)

Hey Becky, what are you doing here at 11:00 PM?

BECKY

(whispers)

Shh, my daughter is sleeping.

MIKE

(whispers)

What is going on, and I didn't know you had a daughter.

BECKY
(whispers)
Yes, her name is Tia, and I am wondering if we could spend the night here because I am not safe at my apartment in Newark.

MIKE
(whispers)
Why not?

BECKY
(Sighs, whispers)
I didn't want to tell you earlier at work, but Peniston is my ex and he has been stalking me by calling me through phone numbers I don't even know.

MIKE
(whispers)
Ok, I don't have a crib for the baby, but come on in.

INT. MIKE'S HOUSE/FOYER- SAME TIME

Becky walks in, still carrying Tia. Mike closes the door behind them.

BECKY
Wow Mike, this is a nice house.

MIKE
Thanks Becky, I appreciate it.

BECKY
Anyway, I'm sorry about earlier, I was watching the FBI press conference on the news and-

MIKE
It's OK. I actually forgot to tell you, my best friend is an FBI agent in Newark.

Tia suddenly wakes up and starts to babble, she looks at her mother in the eyes. Becky smiles.

BECKY
(To Tia)
Awww, you've woken up, Mommy is also awake.

MIKE
Wait, her name is Sia?

BECKY
(To Mike)
No Mike, it's Tia, T-I-A, not S-I-A.

MIKE
Oh, thank goodness. She's so adorable by the way.

BECKY
Thanks Mike.

Mike stares at Becky in a romantic way.

MUSIC CUE: "Free Fallin" by Tom Petty

BECKY (CONT'D)
Uh, Mike, hello, Mike, earth to Mike.

END MUSIC CUE

MIKE
(Snaps into it)
Oh, yes, just wondering, why are you deciding to spend the night at my place instead of your parents?

BECKY
Ralph knows where my parents live, I worry that if I am there, he will find me and kill me, he said he will do it in front of them.

MIKE
Damn,

EXT. MIKE'S HOUSE/DRIVEWAY BY BECKY'S CAR- MOMENTS LATER

Becky opens the trunk to her car, Mike joins her outside to help her with her other luggage.

MIKE
I can understand that but
(beat)
Where do they live?

BECKY
Midwood Brooklyn,

MIKE
 Mine live in Philadelphia.

BECKY
 The City of Brotherly Love,

MIKE
 Actually, I call it the city of
 Brotherly Hate.

BECKY
 Why?

MIKE
 I had a lot of traumatizing
 memories growing up down there.

Becky rolls her eyes and sighs, even though she tries to sympathize with him at the same time.

BECKY
 Mike, I know you hate Pennsylvania,
 but you got to try to move on from
 the past.

MIKE
 There was this girl named Abigail
 who looked nice on the outside, but
 on the inside, she was a
 (Beat)
 I'm sorry I don't want to say it in
 front of Tia.

BECKY
 Yeah, be careful Mike.

Mike sighs a breath of relief, thankful that he caught himself.

CUT TO:

EXT. MADISON PHARMACY- MORNING

Outside the pharmacy, we see ABIGAIL ROBERTSON, late-20s, long dark brown hair, gray eyes, about 5 ft 3 and a half inches tall, wearing a Philadelphia Phillies baseball cap, walking to the pharmacy entrance on Main Street in downtown Madison.

BEGIN MUSIC CUE: "Skin Deep" by Buddy Guy

INT. MADISON PHARMACY- CONTINUOUS

Abigail walks into the pharmacy and looks around in a curious manner.

ABIGAIL

I hope they have thank you cards here.

We then see SARAH GADSEN, mid 30s, blond hair, working behind the counter.

SARAH

(To Abigail)

Hi Miss, do you need help with anything?

ABIGAIL

(Walks up to the counter)

Yes maam, do you know where the cards are?

SARAH

Straight behind you miss.

ABIGAIL

OK, thanks.

We then see Mike walk in, with a worn out, tired look on his face, he walks to the counter.

MIKE

I cannot believe I forgot to get the Seroquel.

SARAH

Hi Mike, how may I help you?

MIKE

Hi Sarah, I'd like to pick up a prescription under Style, that's S-T-Y-L-E.

As Abigail is in the card aisle of the store, she hears Mike spelling his last name and turns around.

ABIGAIL

Mike Style?

Mike hears Abigail's voice and turns around and sees that it is her, but he is less than thrilled about this.

MIKE
 (Angrily)
 Well well well, if it ain't Abigail
 Robertson, I was hoping to never
 run into you again.

But Abigail is not offended whatsoever.

ABIGAIL
 It's been so long, how have you
 been?

MIKE
 Fine, until you showed up.

END MUSIC CUE

SARAH
 (Annoyed)
 Mike, she's trying to be nice to
 you.

MIKE
 Oh, you have not seen what she was
 like when we were kids. She was a
 bossy, arrogant, selfish, pompous,
 spoiled fucking brat!

SARAH
 (Sighs)
 OK, here is your prescription.

MIKE
 Thanks Sarah, and have a good day.

He then leaves giving Abigail the middle finger. Abigail is
 left speechless.

ABIGAIL
 Uh, I don't know what to say.

SARAH
 I'm used to it.

Then SARAH'S BOSS (Male) can be heard calling her.

SARAH'S BOSS (O.S)
 Gadsen! Get back to work!

SARAH
 Sorry, that's my boss.

INT. MIKE'S HOUSE/KITCHEN- MOMENTS LATER

Mike comes back, agitated, while Becky is in the middle of giving Tia her formula with a bottle.

BECKY
I know that long face.

MIKE
At the pharmacy I ran into someone
who I was hoping to never, ever,
run into again.

BECKY
Who?

MIKE
Abigail Robertson, the girl I told
you about last night,
(then loudly)
happens to be here in town!

BECKY
Ugh, stop complaining Mike, by the
way I'm starving, can I check the
fridge?

MIKE
Sure,

BECKY
Thanks,

She heads over to the fridge, and opens it, and much to her shock, there are hundreds of pears in there that fall out, Becky flinches as they fall out, however, there are other foods in there as well.

BECKY (CONT'D)
There are a lot of pears in there!

MIKE
(chuckles nervously)
Uh, sorry but I am a pear-aholic.

BECKY
Maybe you should put them on like
where the bananas are, like in that
fruit bowl.

MIKE
I need a second fridge since I like
them cold.

He walks off, his hand on his forehead in frustration. Becky sighs.

CUT TO:

EXT. MIKE'S HOUSE/FRONT YARD- MOMENTS LATER

Mike is walking around his front yard still trying to wrap his head around that he ran into Abigail.

BECKY

(Comes out holding Tia)
Mike, come on, you got to start thinking about positive stuff.

MIKE

I know, but I thought she was going to be out of my life forever.

Kev and Pippa come out of their house and see Mike pacing.

PIPPA

What's the problem now?

MIKE

(Stops pacing and turns over to them)
Ran into a former high school homecoming Queen valedictorian jackass.

KEV

Who, probably another Philadelphian?

MIKE

Uh yeah, and a spoiled one, that would be Abigail Robertson.

KEV

Fuck,

BECKY

Uh hello, there is a baby here.

KEV

Oops, sorry.

BECKY

It's alright, I'm Becky by the way.

KEV
 (Both he and Becky shake hands)
 The name's Kevin, but everyone calls me Kev.

PIPPA
 (Both she and Becky shake hands)
 I'm his wife, Pippa.

MIKE
 Yep, the coworker who I have a crush on.

BECKY
 (To Kev)
 Wait, didn't I see you in the press conference yesterday on TV?

KEV
 Um, yes, a lot of those idiot reporters were unprofessional, except for two.

Mike rolls his eyes in annoyance.

MIKE
 This is going to be a living nightmare.

BECKY
 Oh come on Mike, stop being so pigheaded.

MIKE
 Let's just head over to the Supermarket Becky. I don't want to waste time thinking about that Lauren Boebert wannabe.

He heads off to his car, Becky follows him, holding Tia.

CUT TO:

EXT. STOP AND SHOP- MOMENTS LATER

VARIOUS SHOPPERS coming in and out of the Stop and Shop in Madison, cars driving by in the parking lot, some parked.

INT. STOP AND SHOP- CONTINUOUS

BEGIN MUSIC CUE: "So What the Fuss" by Stevie Wonder

Mike and Becky are now shopping in the produce section of the store, Mike is pushing an empty shopping cart with Tia inside the baby section of the cart, but is still in a foul mood and trying to wrap his head around the whole situation with Abigail.

BECKY

Mike, please just focus on shopping.

MIKE

All I feel like doing right now is complaining to my mother that Abigail is in town.

BECKY

I was thinking you were going to do a dirty version of the Veggie Tales theme song since we are in the produce section.

MIKE

Why were you thinking that? First of all I'm Catholic and-

BECKY

So am I, but I was thinking about when you did that and God punished you for it.

MIKE

(Shruggs)

That was for playing a B flat minor chord, which is the key of Satan.

(Takes out his phone,
pulls out a piano app)

I'll show you.

END MUSIC CUE

SFX: B FLAT MINOR CHORD

Nothing happens though, Becky rolls her eyes in annoyance.

BECKY

Mike, that is distorted-

But before she could finish, a bolt of lightning then strikes Mike, he shrieks as he is being struck. Becky reacts in shock.

BECKY (CONT'D)
Oh never mind, I take that back.

MIKE
Told you, now I got to call my
mother and let her know the crazy
news.

Mike then calls his mother on his phone.

GLADYS (V.O.)
Hey Mike, what's going on?

MIKE
Hey Mom, guess who is in the area.

INT. MIKE'S PARENTS HOUSE/LIVING ROOM- SAME TIME
Gladys is sitting on the couch in the living room.

GLADYS
Who?

MIKE (V.O.)
Abigail Robertson!

GLADYS
Oh no, not that asshole.

MIKE (V.O.)
Uh yeah, she's in town and-

GLADYS
I thought you put her out of your
life.

INT. STOP AND SHOP- CONTINUOUS

Mike and Becky are now in the dairy section of the store,
their cart now filled with various groceries.

MIKE
I did, until today.

GLADYS (V.O.)
It's unlikely you will run into her
again.

MIKE
Yeah, let's just hope I don't have
to.

(MORE)

MIKE (CONT'D)

Anyway my co-worker and her daughter are with me, because her violent ex-boyfriend is on the hunt for them, and I am doing grocery shopping so I'll call you back.

GLADYS (V.O.)

Is it the girl you have a crush on?

MIKE

(Sarcastically)

No, it's Ellie Goulding,

(Then annoyed)

What do you think? At least Becky knows I have a crush on her. Anyway I will call you back.

GLADYS (V.O.)

OK, call me back later, Love you.

MIKE

Love you too.

Mike then hangs up the phone, overwhelmed with frustration. Becky then pushes the cart, Mike goes with her.

CAMERA REVERSE TRUCKS ALONG MIKE AND BECKY AS THEY ARE WALKING TOWARDS THE CASH REGISTER

BECKY

(Sighs)

Mike, you don't have to get so worked up about everything.

MIKE

Yeah, you knowing about the crush is something I know about, but the fact Abigail is up here in North Jersey is what's pissing me off.

BECKY

Please stop, everyone will hear you.

MIKE

I wish I could have her do the walk of shame, Games of Thrones style.

BECKY

Mike, after we drop off the groceries, let's do something that would get your mind off of this.

MIKE
Sure, why not.

CUT TO:

EXT. MORRISTOWN AIRPORT/FBO- AFTERNOON

Mike and Becky are watching planes at the Morristown Airport outside the FBO.

BECKY
Maybe this will distract you.

MIKE
Let's just hope it does.

ABIGAIL (O.S.)
Thank you so much maam.

CAMERA PANS TOWARDS A BLACK COURTESY CAR

Then he sees Abigail along with her fiancée TREY EDWARDS, mid 20s, 5'7, blond hair, blue eyes, getting out of a black courtesy car at the FBO.

MIKE (O.S.)
Oh no, it's her!

BECKY
Who, is that Abigail?

MIKE
Yes, and try not to make eye contact.

Abigail then sees Mike and calls over to him.

ABIGAIL
Hey Mike, long time no see!

MIKE
Oh no, she made eye contact!
(Then to Abigail, angry)
Do us a favor Abby and just leave us be!
(To Becky)
Now can I have that nuns outfit and that bell?!

BECKY

(Upset)

Mike!

(Then turns to Abigail,
embarrassed)

I'm sorry.

TREY

It's OK.

MIKE

Don't apologize Becky, she's a spoiled brat. I bet she's about to fly in a Gulfstream, or something.

ABIGAIL

Actually Mike, I own a single engine Cessna.

BECKY

Cool, what aircraft?

ABIGAIL

A Cessna 182.

Mike, shocked with eyes wide, falls backwards to the ground as if he was punched in the gut.

BECKY

Mike! Are you alright?!

MIKE

(Emotionally Crushed)

Cersei has my dream plane?

(Groans in despair,
pretending he's holding
a bell and while laying
on the ground, voice
shaking)

Shaaaame, Shaaaame!

ABIGAIL

You guys want to check it out?

BECKY

Sure, why not. I'm Becky by the way.

ABIGAIL

I'm Abigail, this is my fiancée
Trey.

TREY

Hi, nice to meet you.

MIKE
 (Still on the ground)
 How the fuck could this possibly
 get any worse?

HARD CUT TO:

EXT. MORRISTOWN AIRPORT/WEST RAMP- CONTINUOUS

Mike, Becky, Abby, and Trey arrive near Abigail's Cessna 182 Skylane, the plane is a brand new Turbo 182 T model that has teardrop rear passenger windows and a rectangular shaped omnivision rear window, the plane's registration is N534HP.

BECKY
 Wow, this plane is nice.

ABIGAIL
 Thanks so much.

MIKE
 I've never been this crushed in my
 whole life.
 (To Abigail)
 Thanks a lot Cersei, now I have to
 call in Peter Dinklage.

We then see a famous actor, PETER DINKLAGE exiting a Cessna C750 Citation X private jet on the tarmac.

MIKE (CONT'D)
 (Calling over to Peter
 Dinklage)
 Mr. Dinklage, I need your help here
 bro, Cersei stole my dream plane!

PETER DINKLAGE
 Cersei is not my real sister dude!
 (Walks off, rolling his
 eyes, muttering)
 Stupid tall fuckers.

He walks off, Mike's anger only increases.

MIKE
 I heard that Lannister crap!

BECKY
 Mike, please stop, some of us have
 real shit to worry about.

MIKE
 Like what Becky?

BECKY
Protecting my daughter from being
kidnapped by her psycho father.

MIKE
Oh right, yeah.

CUT TO:

EXT. ABIGAIL'S PLANE- CONTINUOUS

Abigail's plane is holding short of runway 5 at taxiway
Delta.

INT. ABIGAIL'S PLANE- SAME TIME

ABIGAIL
Morristown Tower, Skylane November
Five Three Four Hotel Papa is
holding short runway five for VFR
Departure to the east.

INT. AIR TRAFFIC CONTROL TOWER- CONTINUOUS

The one AIR TRAFFIC CONTROLLER (MALE) on duty reply's to
Abigail's call to ATC.

AIR TRAFFIC CONTROLLER
Skylane Five Three Four Hotel Papa,
Morristown Tower, caution wake
turbulence from a departing
Learjet, runway five, cleared for
takeoff.

INT. ABIGAIL'S PLANE- CONTINUOUS

ABIGAIL
Runway five, cleared for takeoff
for Five Hotel Papa.

JUMP CUT TO:

EXT. ABIGAIL'S PLANE/MORRISTOWN AIRPORT- SAME TIME

BEGIN MUSIC CUE: "Mess Around" by Ray Charles.

Abigail's plane is seen taking off runway five headed
northbound.

EXT. ABIGAIL'S PLANE- MOMENTS LATER

TRACK TO the right side of the plane as it flies over Newark and New York City.

ZOOM TO:

INT. ABIGAIL'S PLANE- CONTINUOUS

Everyone is enjoying themselves, except for Mike who is still in a foul mood, trying to go into his happy place, but to no avail. Becky is taking photos of the view with her Iphone.

ABIGAIL

How are you guys liking it?

BECKY

I'm loving every bit of it, I wish I brought my daughter with us but she is a baby and has sound sensitivity.

END MUSIC CUE

MIKE

(To Abigail, Unamused)

I'm not, you being a spoiled brat, stole my dream plane!

ABIGAIL

(Trying to be calm)

Mike, please stop with the insults.

MIKE

No, because your idiot parents spoiled you your whole fucking life!

TREY

Look Mike, I would appreciate it if you just calm down.

CUT TO:

EXT. ABIGAIL'S PLANE- SAME TIME

They both start to pace along side a Scandinavian or SAS Airlines Airbus A350.

BACK TO:

INT. ABIGAIL'S PLANE- CONTINUOUS

MIKE

Calm Down?! I'll calm down after I start mooning at the flight crew of that SAS A350 over there.

BECKY

(To the camera)

The flagship airline of three different countries that are obviously having a threesome.

Mike then unbuckles his seat belt, and pulls his pants down, and shows his butt off towards the SAS Airbus A350 as they continue to fly alongside it.

MIKE

Hey Sweden, kiss my ass, kiss my ass!

(In Italian Accent)

I am big douche bag!

BECKY

What the fuck Mike?!

INT. SCANDINAVIAN A350/COCKPIT- SAME TIME

Both the CAPTAIN and FIRST OFFICER of the SAS jet are staring at Mike's butt in shock. At this point, Mike is inaudible.

CAPTAIN

(In Norwegian)

What the fuck?!

FIRST OFFICER

(In Danish)

That's one big ass!

Both planes then travel away from each other in different directions. (EXT.DAY)

INT. ABIGAIL'S PLANE- CONTINUOUS

Mike is laughing maniacally and is still showing his butt crack out the window. Becky, Trey, and Abigail are looking at Mike in shock and disbelief.

MIKE

(Singing, Italian Accent)

You don't mess with the almighty douche baaaaag!

BECKY

Mike, put your fucking pants back on!

Becky, out of frustration then slaps him in the face, finally getting him back to normal.

MIKE
 (Speaking normally again)
 Ow, what the hell man?

BECKY
 Your pants are down Mike.

MIKE
 Oh shit, how did that happen?

TREY
 You did it during your so called
 "Big Douchebag" routine.

MIKE
 (Embarrassed, puts his
 pants back up)
 Oh shit, sorry guys.
 (To self)
 I hate it when I am in big douche
 bag mode.

He then chuckles nervously.

CUT TO:

EXT. TAKUMA JAPANESE RESTAURANT- EVENING

Mike and Becky are now sitting outside the Takuma Japanese restaurant having dinner in the outdoor seats. Mike is having California roll, while Becky is having Salmon roll. Tia is also with them in her car seat.

BECKY
 Mike, I know you are upset that
 Abigail is around, but she's a
 changed woman.

MIKE
 (Downhearted, and angry)
 Yes, but I can't even think about
 the things she did when we were
 teens.

Mike starts to reminisce about his childhood, we hear the voices of YOUNG ABIGAIL and YOUNG MIKE playing in his head.

YOUNG ABIGAIL (V.O.)
 Hey Mike, this is the popular
 table, not the nerd table.

YOUNG MIKE (V.O.)
 But Abigail,

YOUNG ABIGAIL (V.O)
Tough luck, nerd!
(Echoes Loudly)

Mike sighs in frustration.

MIKE
I just cannot forgive her right
now.

BECKY
Mike, forgiving will help you move
on, and I didn't want to tell you
this yet, but I think I am falling
for you.

MIKE
(Confused)
Say what now?

BECKY
Mike, close your eyes.

MIKE
OK,

He closes his eyes, Becky then walks over to him and kisses
him on the lips. (CLOSE UP ON MIKE AND BECKY'S LIPS) After
this, Mike opens his eyes and smiles.

MIKE (CONT'D)
This is probably the first time I
felt this happy in a long time, you
wanna head into Manhattan tomorrow?

BECKY
Sure, I'd love to.

MIKE
Do you wanna drive or do you want
to take the train?

BECKY
Let's take the train, I'd rather
avoid the damn tolls and the
traffic.

MIKE
Sure thing,

BEGIN MUSIC CUE: "True Blue" by Madonna

CUT TO:

EXT. MADISON TRAIN STATION- THE NEXT DAY

Mike and Becky are waiting at the Madison train station in downtown Madison for a train to New York Penn Station. A train consisting of single level Comet train cars being led by an ALP-45DP dual mode locomotive (runs on diesel and electricity, but is currently operating in electric mode with it's pantograph up) There are also other TRAIN PASSENGERS standing on the platform while others are sitting on the benches on the platform.

SFX: TRAIN HORN and BELL as the train enters station.

The train then comes to a stop and the doors open, the CONDUCTOR then exits the train, Mike and Becky then get on the train, along with other passengers.

CONDUCTOR
All Aboard!

CUT TO:

EXT. NJ TRANSIT TRAIN/TRACK SIDE- LATER

Now having departed, the train passes by at speed under a power grid that crosses the tracks. The tracks are not tree lined however.

INT. TRAIN CAR- CONTINUOUS

Mike and Becky are happily sitting next to each other on the train car they are on with Becky resting her head on Mike's shoulder.

EXT. NJ TRANSIT TRAIN/TRACK SIDE- SAME TIME

The train passes through the Kearny Junction and joins the busy Northeast Corridor.

CAMERA TRUCKS ALONGSIDE TRAIN WINDOW

Mike and Becky are both looking out the window, Becky then points out the windows towards the New York City skyline.

CAMERA ANGLE TOWARDS NEW YORK CITY SKYLINE

EXT. NJ TRANSIT TRAIN/TUNNEL PORTAL- DAY

The train approaches the portal to the North River tunnels which connects the Northeast Corridor between New Jersey and New York City.

CUT TO:

INT. PENN STATION/MAIN CONCOURSE- MOMENTS LATER

Mike and Becky have just arrived in Manhattan and are exiting the escalator from tracks 9 and 10 to the main concourse of Penn Station, which is the Amtrak and NJ Transit section of the station. A TRAIN STATION ANNOUNCER (FEMALE) can be heard over the PA.

TRAIN STATION ANNOUNCER (V.O.)

Attention passengers, now boarding on track 7 is the 11:00 Amtrak Acela Express to Washington, making stops at Newark, Philadelphia, Wilmington, Baltimore, and Washington, now boarding track 7.

END MUSIC CUE

MIKE

Penn Station New York, where the homeless people always come up to you and beg you for cash, and then get very mad if you tell them you don't have any.

A HOMELESS MAN, middle aged with an ugly gray beard comes up to Mike and Becky begging for cash.

HOMELESS MAN

Excuse me sir, I need to get to Atlantic City and I don't have any cash.

BECKY

I'm sorry sir, we don't have any.

Mike and Becky continue on their way towards the subway, but the homeless man gets mad and gives them the finger.

HOMELESS MAN

(In Spanish)

Suck my dick!

Mike and Becky however ignore him.

CUT TO:

INT. PENN STATION/SUBWAY PLATFORM- LATER

Mike and Becky are waiting on the A,C, and E line platform at the 34th Street Penn Station subway stop.

MIKE

Do you want to visit your parents today as well?

BECKY

Maybe, we will have to see, right now they are visiting my sister and brother in law in Amityville.

MIKE

Long Island, have you guys ever been to Jones Beach?

BECKY

Maybe once or twice.

MIKE

They have an amazing airshow that they have like, once a year.

A Northbound C train (A set of R46 subway cars) arrives at the station, the train then stops and the doors open.

BECKY

Wow, at one point, I was visiting my sister and we saw the Thunderbirds fly over.

They both board the train.

MIKE

I love the Thunderbirds, they are like my favorite, loud as fuck, but amazing.

BECKY

Yeah, they're deafening.

The train doors close and then it departs.

CUT TO:

EXT. 59TH STREET COLUMBUS CIRCLE SUBWAY STATION- AFTERNOON

Mike and Becky exit the 59th Street Columbus Circle Subway Station near Central Park. It is extremely hot outside, but the new couple don't mind it at all. Unbeknownst to them however, Peniston is spying on them in his van.

INT. PENISTON'S VAN- CONTINUOUS

CLOSE UP ON PENISTON

PENISTON

What, Becky has a new lover?! I
will kill both of them!

He then takes a photo of Mike and Becky on his Iphone, then
he drives off accelerating quickly.

EXT. VACANT LOT/NEWARK- LATER

We see DAN ROTTINI, an evil, ugly, and obese Adolf Hitler
and Benito Mussolini combo in his 30s and an incel,
impatiently waiting outside for Peniston in a vacant parking
lot near the Orange Street Light Rail station, a Newark
light rail train can be seen going by in the background.

ROTTINI

(Impatiently)

What the fuck is taking him so
long?

Peniston finally pulls up in his van, he angrily gets out of
the car and walks over to Rottini.

PENISTON

Hey Rottini, guess what?!

ROTTINI

(Annoyed)

What is it Peniston?

PENISTON

It's Pen-iston! PEN-iston!

ROTTINI

Ok, what were you going to tell me?
This better be good.

PENISTON

Becky is dating a scumbag, and I
have a photo of the bastard!

Peniston shows him the photo he took of Mike and Becky.
Rottini looks at the photo and sees that the person is Mike.

ROTTINI

(Vicious look on his
face)

Fresh meat, I know that prick, the
bastard's name is Mike Style.

PENISTON

Glad you know the name of that piece of white trash because they will be the first motherfuckers we will have annihilated.

ROTTINI

(Glares at Peniston)

Uh hello, I'm white.

CUT TO:

EXT. CENTRAL PARK- SUNDOWN

Mike and Becky are cuddling on the grass of the Sheep Meadow section of Central Park by a tree during Sundown, there are lots of JOGGERS, BALL PLAYERS and other PARK VISITORS in the area.

BECKY

This is such a beautiful sunset I have ever seen.

MIKE

I feel like this is the first time I've been this happy since COVID.

Becky then glances at Mike and her smile disappears.

BECKY

Why do you say that?

MIKE

(Sighs)

Ever since my grandmother died of COVID in 2021 and when my best friend died of a drug overdose that same year, I basically felt like a walking corpse.

Becky chokes up, but doesn't cry.

BECKY

Oh my god, I'm so sorry.

MIKE

Well, my grandmother was 89 and had a lot of complications, including Kidney issues.

BECKY

Was she your Mom's mother?

MIKE
Yes, she was.

BECKY
My grandmother died in 2019 of breast cancer, and my grandfather who lives all the way in Chicago ended up moving in with my uncle after-wards. It was hard for all of us.

MIKE
I'm so sorry for your loss, and I hope I can meet your family soon.

BECKY
(Smiles)
You will.

Mike then smiles, and the two hug and make out.

BEGIN MUSIC CUE: "Don't Know Why" by Norah Jones

MIKE
I love you.

BECKY
I love you too.

She chuckles happily and the two continue to make out, then Mike realizes something.

MIKE
Hey babe,

END MUSIC CUE WITH SFX: RECORD SCRATCH

MIKE (CONT'D)
Do you think Kev and Pippa are doing a good job with Tia?

BECKY
I hope so.

INT. KEV'S HOUSE/NURSERY- SAME TIME

A stressed out Pippa is trying to change the diaper of a crying Tia, Kev is getting annoyed with the crying and is covering his ears. An episode of the show Daniel Tiger's Neighborhood can be seen on the TV.

KEV
Will Mike and Becky be back soon?!

PIPPA
 (Overwhelmed)
 I don't know!
 (Smells Tia's dirty
 diaper, reacts with
 disgust)
 Oh my god, make it stop! This makes
 Mike's complaining seem like a walk
 in the park!

KEV
 We are gonna have to get used to
 this when our baby is born!

BACK TO:

EXT. CENTRAL PARK- SAME TIME

MIKE
 I think they will be fine.

Then he gets a frustrated text from Pippa on his phone
 reading "TIA WON'T STOP CRYING!"

MIKE (CONT'D)
 Or maybe not.

BECKY
 What is it?

MIKE
 There is some chaos going on, Tia
 won't stop crying.

BECKY
 Why don't you tell them to bring
 Tia over here, a car ride almost
 always calms her down.

MIKE
 OK,
 (Then he starts texting
 Pippa back)
 Becky told me, why don't you bring
 Tia over here, she loves car rides.

CUT TO:

INT. KEV'S HOUSE/NURSERY- SAME TIME

Pippa is holding a crying Tia when she reads Mike's text.

PIPPA
(Starts texting Mike
back, overwhelmed and
crying)
OK, where the hell should we meet,
just make it stop!

Then she receives a text from Mike reading "72nd and Central
Park West".

PIPPA (CONT'D)
(To Kev)
Mike tells us to meet at 72nd and
Central Park West in Manhattan!

KEV
OK, let's just hope it works!

BACK TO:

EXT. CENTRAL PARK- SAME TIME

MIKE
I hope she calms down when she's
with us.

BECKY
She will, I know it because I'm her
mother.

BEGIN MUSIC CUE: "Make You Happy" by Trey Lorenz

MIKE
You wanna continue babe?

BECKY
Kissing? Definitely.

The two continue kissing and making out.

MIKE
Hey honey, you want to take a
selfie?

BECKY
Sure babe.

Mike gets his Iphone out and he takes a selfie between he
and Becky.

INSERT - PHOTO

On Mike's Iphone, there is a photo of he and Becky at the same location by the tree, smiling.

BACK TO SCENE

MIKE

I'm posting this to Facebook.

BECKY

I sent you a relationship request just now.

MIKE

(Excitedly)

I'm just about to accept it.

Mike then goes on his phone and accepts Becky's relationship request.

BECKY

Everyone is going to be so happy!

CUT TO:

EXT. MIKE'S PARENT'S HOUSE- SAME TIME

Gladys is walking outside on Oregon Avenue outside her home in Philadelphia, PA when she hears her phone ping. (SFX. IPHONE PING) She takes her Iphone out of her pocket and sees the Facebook message from Mike, she smiles with excitement as she sees the photo of Mike and Becky together.

END MUSIC CUE

GLADYS

Oh my god, that's so awesome! I gotta text him back!

We then see HENRY STYLE, Mike's father, mid 60s, tall, brown hair, standing on the patio of the house.

HENRY

What is it Gladys?

GLADYS

Mike met someone!

HENRY

Why didn't he tell us earlier?

GLADYS
 (Smiles)
 I bet he wanted to surprise us.

CUT TO:

EXT. BECKY'S PARENT'S HOUSE- SAME TIME

Norm and Evelyn are unloading their car when Evelyn takes her phone out and sees the Facebook photo on her phone, she smiles with excitement.

EVELYN
 Oh my god, Becky has a new boyfriend!

NORM
 (Also sees the photo)
 This is the best thing that's ever happened in a long time.

BACK TO:

EXT. CENTRAL PARK/CENTRAL PARK WEST AND 72ND STREET- NIGHT

Mike and Becky wait at Central Park West and 72nd Street on the park side for Kev and Pippa to drop off Tia.

MIKE
 I hope to introduce you to my siblings and their kids as well, not just my parents.

BECKY
 Same here honey, so are you the-

MIKE
 I'm the youngest, I have two older sisters.

BECKY
 I just have that older sister.

MIKE
 That's amazing.

We then see Kev pull up in his Red 2023 Toyota Venza, (EXT.NIGHT) he parks on the side and turns on his hazard lights. Pippa is sitting next to him in the front seat.

MIKE (CONT'D)
 Oh, Kev's here.

Kev rolls down the window on the right side.

KEV
Hey Guys, just letting you know the
drive did calm her down.

BECKY
Oh thank god.

Pippa gets out of the car with a relieved look on her face,
her eyes bloodshot though.

PIPPA
She started sleeping by the time we
got on the 78.

She then opens the rear right side door to the car, where
Tia is in her car seat sleeping.

BECKY
(Takes Tia's car seat out
of the car, Kev gets out
and walks over)
Aw, thank you so much guys for
looking after her, I really
appreciate it.

KEV
No problem Becky.

MIKE
Hey Kev, I would like to tell you,
this is the happiest day of my
life.

KEV
I've never seen you this happy
before.

MIKE
(chuckles)
Yes you have, many times.

PIPPA
Do you guys want us to drive you
back?

BECKY
We're fine, but thanks anyway.

MIKE
We have round trip train tickets.

Unbeknownst to the gang, Rottini sitting on his motorcycle
across the street, with a vicious look on his face.

ROTTINI
Mike Style you son of a bitch.

EXT. VACANT LOT/NEWARK- LATER

Rottini arrives back in his Harley Davidson motorcycle.
Peniston is waiting for him in the parking lot.

CLOSE UP TO MOTORCYCLE LICENSE PLATE

Which is a New Jersey license plate that reads "USUCK" on it.

PENISTON
Any update on those three bastards?

ROTTINI
They are with the baby.

Then Peniston turns to GREG GASHLEY, mid 20s, evil, has a tattoo of a skull and dagger on his shoulder. Gashley goes by his last name.

PENISTON
Gashley!

GASHLEY
Yes, Peniston?

PENISTON
For the last time, it's Pen-is-ton,
you prick!
(beat)
I mean look, I found Mike's
address, it's in Madison, I want
you to drive over to his residence
and kill him and Becky, then grab
that baby!

GASHLEY
No problem sir.

PENISTON
(Sternly)
Don't disappoint me.

CUT TO:

INT. MIKE'S HOUSE/MASTER BEDROOM- THE NEXT DAY

Becky wakes up, stretches, then rises up from bed and then checks her phone, she sees that it is 11:00 AM.

BECKY
Wow, 11:00 AM already.

She then hears Mike call from the kitchen.

MIKE (O.S.)
Honey, I made french toast!

BECKY
(Smiles)
He knew that was my favorite.

She proceeds to the kitchen.

CUT TO:

INT. MIKE'S HOUSE/KITCHEN- CONTINUOUS

Becky arrives and sees that Mike has already made breakfast, Tia is downstairs and in her baby chair.

MIKE
Made your favorite honey.

BECKY
Oh honey, you remembered.

She walks over to him and kisses him on the cheek, then they hear the doorbell ring.

SFX: DOORBELL

MIKE
I hope it's that sprinkler I got from Amazon.

He heads over to the door.

EXT. MIKE'S HOUSE/PORCH- CONTINUOUS

Gashley is outside Mike's door holding a Grubhub bag. Mike opens the door.

GASHLEY
Did you order something from Grubhub?

MIKE
(Confused, doesn't know what to think)
Uh, I didn't order anything from Grubhub. I think you got the wrong-

Before he could finish, Gashley then takes out a pistol and puts it at Mike's head.

GASHLEY
Where is she?!

INT. MIKE'S HOUSE/KITCHEN- CONTINUOUS

Becky hears the commotion from the kitchen as she is having her breakfast, her mood soon changes.

MIKE (O.S.)
I don't know what the hell you're talking about!

GASHLEY (O.S.)
Where the fuck is she?!

BECKY
(To Tia)
Sweetie, I'll be right back.

She frantically runs over to the foyer (INT.SAME TIME) as Gashley tries to attack Mike.

MIKE
(Angrily)
I'm not telling you where they are!

BECKY
Hey, get off him!

MIKE
Becky, call 911!

BECKY
(Anxious)
Ok,

INT. KEV'S HOUSE/LIVING ROOM- SAME TIME

Kev sees the commotion outside from his window and rushes over with his Glock 27 pistol.

KEV
Shit!

He rushes over to Mike's house (EXT.DAY) and pulls out his pistol.

KEV (CONT'D)
Freeze! FBI, Drop the weapon!

Gashley then turns to Kev, still putting the gun to Mike's head.

GASHLEY
You drop the weapon or I will kill
the bastard!

Gashley pulls the trigger, but the gun does not fire. His mood soon changes. Mike then starts to laugh at him.

GASHLEY (CONT'D)
What the fuck?

MIKE
Well, who's laughing now punk?!

GASHLEY
(Horrorified)
Oh shit! I'm getting outta here!

He let's go of Mike and then flees, getting in his older 1984 White Ford Mustang Convertible. (It's cover is down) He then drives off at high speed.

KEV
Damn!

MIKE
Who the fuck is that guy?!

KEV
No time to explain! After him!

CUT TO:

INT. GASHLEY'S CAR- MOMENTS LATER

Gashley drives fast on Madison Avenue north of downtown, then he sees Kev in his Venza (Unmarked with it's sirens on) Madison Police Department cars also chase after him.

GASHLEY
Oh no, rent a cops!

EXT. GASHLEY'S CAR

Gashley continues to accelerate as Kev as well as the Madison Police Cars continue chasing after him.

EXT. BIKE TRAIL BY TRAIN TRACKS- SAME TIME

Abigail and Trey are jogging on the Bike trail near the railroad tracks, Trey is apparently out of breath and wearing a backpack.

TREY

Come on Abigail, I really need to take a rest!

ABIGAIL

Come on Trey, rest is a four letter word! Anyway you should not have brought that backpack!

Then the two see the police chase ensuing, both stop jogging.

TREY

What the fuck?!

ABIGAIL

Yeah, what the fuck is right, did you bring the Winchester 9 millimeter?

TREY

Yes I did, and it's fully loaded.

As Gashley turns right onto Kahn Road which crosses the trail and the railroad tracks. Trey takes out his gun from the backpack.

CLOSE UP ON GUN

He then shoots at Gashley's car, (SFX: GUNSHOT) striking the engine, causing damage to it. the car then becomes stalled on the railroad tracks, the oil from the engine leaks out onto the tracks.

INT. GASHLEY'S CAR

Gashley tries to accelerate but is unsuccessful since the engine is now disabled.

GASHLEY

Oh no, not on the train tracks!

The railroad crossing lights start flashing (SFX: RAILROAD CROSSING BELLS) and the gates go down.

Kev as well as the COPS get out of their cars, Mike, Becky, and Tia who were also in Kev's car get out as well. Mike is holding Tia in his arms.

COP #1 (O.S.)

Freeze, hands in the air!

MIKE
 (Anxious, Tia whimpers)
 It's alright Tia, everything is
 gonna be alright.

EXT. GASHLEY'S CAR- CONTINUOUS

But Gashley can't get out, an outbound NJ Transit train
 (ALP45DP leading a set of Comet V passenger cars) is
 approaching in the distance. (SFX. TRAIN HORN)

GASHLEY
 Oh shit, oh shit, oh fuck!
 (Screams in terror)

The train then slams into the car, the vehicle flips
 numerous times following the impact as the train is pushing
 it down the tracks, Gashley is DEAD on impact.

KEV
 Shit!

COP #2
 Goddamn it, somebody call in the
 coroner, perp is probably dead.

Abigail and Trey run over to Mike.

ABIGAIL
 Mike!

TREY
 Are you alright?!

MIKE
 I'm OK, that nut-job in that white
 older model mustang convertible
 tried to kill me. Anyway, sorry
 about the way I-

ABIGAIL
 It's OK, anyway Trey shot at the
 engine.

TREY
 Yeah, I happened to have my nine
 millimeter.

MIKE
 Wait, you have a gun?

TREY
 Yes, I just use it for recreational
 purposes.

MIKE
 Thanks guys.
 (Then he turns to Kev)
 Anyway, who the hell was that?

KEV
 Greg Gashley, one of Peniston's
 goons.

Becky gasps in horror as she has found out Peniston has discovered Mike's address. Mike's eyes widen in terror.

BECKY
 (close to crying)
 Oh no!

She starts breathing rapidly with the palm of her hand on her chest.

MIKE
 Damn, he must have looked up our
 address.

BECKY
 (A tear rolls down her
 cheek)
 He found us Mike, he found us.

TREY
 (Baffled)
 Who the fuck is Peniston?!

BECKY
 (Crying)
 My abusive ex-boyfriend.

MIKE
 (Emotional)
 It's something we don't feel
 comfortable talking about.

CUT TO:

INT. MIKE'S LIVING ROOM- LATER

It is now raining outside, back at Mike's place, Becky is sitting on the couch, crying, her left hand covering part of her face. Abigail and Pippa are also there, trying to comfort her and calm her down.

BECKY
 He's going to kill us!

PIPPA
You're going to be OK.

She hugs Pippa crying, her face on Pippa's left shoulder.

BECKY
(Sobbing)
There is no hope!

ABIGAIL
Yes, there is, trust me.

CUT TO:

INT. MIKE'S HOUSE/KITCHEN- CONTINUOUS

BEGIN MUSIC CUE: "How Am I Supposed to Live Without You" By Michael Bolton

Mike is sadly looking out the window, and is overhearing the conversation the girls are having.

MIKE
(Guilty)
What have I done, Abigail and Trey saved my life, and it's all my fault for treating them like shit.

A tear rolls down his cheek.

BACK TO:

INT. MIKE'S LIVING ROOM- CONTINUOUS

Becky is still hugging Pippa crying. Abigail is also feeling guilty for what she did to Mike in the past.

PIPPA
You're going to be fine.

Abigail suddenly starts crying.

BECKY
(In tears)
Why are you crying?

ABIGAIL
(Crying)
It's because of the way I treated Mike ten plus years ago.

She covers her face crying. Then Mike walks in also crying.

MIKE
No Abby, it's my fault.

ABIGAIL
It was mine too.

BEGIN FLASHBACK:

EXT. PARK IN PHILADELPHIA- DAY/10+ YEARS AGO

At Marconi Plaza in Philadelphia in 2012, We see a younger Mike trying to talk to Abigail.

TITLE: "Philadelphia, PA, 2012"

YOUNG MIKE
Hey Abigail, do you want to see the
Disney Pixar Movie Brave?

YOUNG ABIGAIL
(Shrieks)
Get away klepto!

YOUNG MIKE
What the hell is a klepto, I was
just asking if you wanted to see a
movie.

YOUNG ABIGAIL
(Rudely)
I'm sorry klepto, I'm headed to a
Lady Gaga concert.
(The word klepto echos)

People in the park start looking at Mike, the women are holding their purses closer to their bodies. Mike is left upset.

END FLASHBACK.

BACK TO:

INT. MIKE'S LIVING ROOM- DAY/PRESENT DAY

Mike, Becky, and Abigail are still visibly crying.

MIKE
I'm so sorry guys!

ABIGAIL
I forgive you!

BECKY
I love you guys!

END MUSIC CUE:

The three hug each other crying, Pippa looks in annoyance at Mike and Abigail.

PIPPA
To be honest, you two are drama queens.

CUT TO:

EXT. PENISTON'S VAN- NIGHT

In the Ironbound neighborhood of Newark, it is still raining and Peniston is sitting in the drivers seat of his van waiting for Gashley, it is still raining heavily outside in the area.

PENISTON
What the fuck is taking that bastard so long?

INT. PENISTON'S VAN- CONTINUOUS

Peniston is in a rage, waiting impatiently.

PENISTON (CONT'D)
If you died Gashley, I wouldn't mind a fucking bit!

Rottini then gets into his van, soaking wet from the rain.

ROTTINI
Hey Ralph, any update on Gashley?

PENISTON
I have not heard one damn thing from the prick.

ROTTINI
Let's say he died,

PENISTON
(In an evil, dry, but funny way)
Well good riddance, I never liked that bastard anyway.
(MORE)

PENISTON (CONT'D)
 (Camera zooms in to
 Peniston)

We will come up with another plan,
 and it will definitely involve
 homicide-dah!

CUT TO:

EXT. MIKE'S HOUSE- NIGHT

Mike, Becky, Pippa, and Abigail walk out on the front lawn,
 it has stopped raining at this point. All are somewhat
 relieved, until they hear Capulet and Montague arguing again
 loudly.

MONTAGUE (O.S.)
 You son of a bitch, you give me one
 good reason why I shouldn't kick
 your ass!

MIKE
 (Annoyed)
 Not those motherfuckers again.

BECKY
 Who the hell are those jackasses?

MIKE
 My idiot neighbors, Lee Capulet and
 Ken Montague.

CAPULET
 You get off my lawn you prick!

MONTAGUE
 Go fuck yourself!

MIKE
 Alright, that's it!

BEGIN MUSIC CUE: "Crazy Bitch" by Buckcherry

He runs over to the garage in a quick and an angry manner.

HARD CUT TO:

INT. MIKE'S GARAGE- CONTINUOUS

Mike gets out his green garden hose and puts a nozzle on it.

MIKE
 It's on motherfuckers!

He then turns on the water, rolls out the hose and heads to his front yard.

BACK TO:

EXT. MIKE'S HOUSE/FRONT YARD- CONTINUOUS

Mike runs over, holding the front of the hose, like he is holding a revolver and in a fit of rage, he pulls the trigger to the nozzle (CLOSE UP ON NOZZLE TRIGGER, THEN NOZZLE) and he starts spraying at Capulet and Montague with it.

MIKE

Take that, you fucking turds!

MONTAGUE

What the hell?!

CAPULET

Style you moron!

MIKE

You two, shut your fucking potholes!

(Then in Italian Accent)

Nobody messes with Big Douche bag!

Becky also intervenes by opening Mike's trunk and takes out the bullhorn from his car. Abigail and Pippa watch in shock.

BECKY

(On Bullhorn)

That's what you get you sons of bitches!

Kev and Trey come outside and they also watch in shock.

TREY

What the hell?!

CAPULET

OK Mike, you can stop now!

Both he and Montague run off into their houses, Mike then stops the garden hose.

END MUSIC CUE

MIKE

Adios, motherfuckers!

(Then in Italian Accent)

Nobody messes with the almighty douche bag!

BECKY
That was awesome honey!

KEV
Good riddance, for now.

ABIGAIL
(Notices something wrong)
Uh, guys.

CLOSE UP AND TRUCK ALONG HOSE PIPE

Unbeknownst to Mike, the hose is about to malfunction, a huge blob begins to form on the hose, then without warning the hose begins to explode, the water from the hose starts spraying uncontrollably all over the gang, all back away, soaking wet.

MIKE
Shit, I forgot that this was not
the new hose!

BECKY
Goddamn it!

Capulet opens his window and starts laughing at them.

CAPULET
Well, who's laughing now?!

BECKY
(To Capulet, flipping the
bird)
Go fuck yourself!

CUT TO:

EXT. GUN STORE- THE NEXT MORNING

Mike and Becky arrive at the FSS Armory gun store on Route 46 in Pine Brook, NJ in her Nissan Sentra, Becky is the one driving, they park and get out of the car.

BECKY
Mike, are you sure about this?

MIKE
If Peniston wants to shoot us
execution style, then yes.

BECKY
They won't let you because of the
medications they prescribed you.

MIKE

If someone is on the hunt for us,
and is doing so by hiring loyal
cronies to do the dirty work, it's
necessary.

CUT TO:

INT. GUN STORE- CONTINUOUS

Mike and Becky walk into the gun store, the GUN SALESPERSON
(late 40s, southern accent) is behind the counter with a red
MAGA hat on. He looks toward the door as he hears the bell
ring from it opening.

The salesperson looks towards Mike and Becky as they walk
in.

GUN SALESPERSON

May I help you?

MIKE

Yes, do you sell any high powered
weapons?

GUN SALESPERSON

You mean the AR-15s or AK-47s,
unfortunately they are out of stock
at the moment.

MIKE

Shit,

GUN SALESPERSON

The highest powered rifle we have
in stock right now is the Carcano.

MIKE

The Lee Harvey weapon?

GUN SALESPERSON

Yes, not the actual M38 Lee Harvey
used, but we have the M38.

MIKE

OK, looks like I'll have to go for
that one.

GUN SALESPERSON

(Takes out the weapon,
and box of ammunition)
Alrighty, it's \$600 and comes with
ammunition.

BECKY
OK, and do we have to fill out any forms?

GUN SALESPERSON
For this particular one, no.

Becky is taken aback at this point.

MIKE
Do you take Visa?

GUN SALESPERSON
Yes we do.

BECKY
Mike, I think a BB gun is a better idea, that is less deadly.

MIKE
Yes, but if Peniston has a gun, then this is the only way.
(beat)
Does he own a gun?

BECKY
Yes, an AR-15.

MIKE
Oh shit, the mother of all assault weapons. This is why.

He then turns back to the salesperson.

MIKE (CONT'D)
Here is my credit card sir.

Mike then taps the card on the reader.

GUN SALESPERSON
It went through, do you want a receipt?

MIKE
Yes, do you have a shooting range here?

GUN SALESPERSON
No, the nearest one is in Fairfield.

MIKE
OK, we'll do Fairfield then.

CUT TO:

EXT. SHOOTING RANGE- MOMENTS LATER

At the North Jersey Gun Club, Mike loads the weapon and is prepping for target practice. Becky is still unsure about the gun purchasing idea.

BECKY

Honey look, I think this is a bad idea, I mean look at that salesperson, he was wearing a MAGA hat.

MIKE

I know, I hate Trump, and I support gun control, but I feel like this is the only way.

He then aims at one of the targets and then fires at it. (SFX: GUNSHOT) Mike starts feeling the bruising on his shoulder from firing the weapon, but takes it lightly.

MIKE (CONT'D)

Shit, well I probably have bruising now.

BECKY

(Sighs, rolls her eyes)

Mike, have you ever fired from a gun?

MIKE

No, I was never a gun enthusiast. But that shot made me like enjoy it, do you want to try?

BECKY

Sure, I'll give it a try.

Mike gives it to Becky, then she aims at a bottle that is placed on a wooden table. She fires (SFX: GUNSHOT) the bullet hits the bottle, destroying it, causing the liquid to come out of the bottle.

BECKY (CONT'D)

Wow, this reminds me of Call of Duty.

MIKE

For me, it's more like the GTA games.

BECKY
Grand Theft Auto?

MIKE
Yeah, I liked that one, I never
played Call of Duty.

BECKY
(Slight Chuckle, Gives
him the gun)
You never played Call of Duty?

MIKE
No I never did.

CUT TO:

INT/EXT. BECKY'S CAR/SHOOTING RANGE- LATER

BEGIN MUSIC CUE: "Cherish" by Kool and the Gang

Mike and Becky are sitting in the car, Becky is behind the
wheel, Mike is sitting next to her in the front passenger
seat.

BECKY
Mike, let me tell you, you are my
person. You know how to protect me
and I love you for that.

MIKE
I love you too babe, and let me
tell you, I would not mind calling
Tia my own daughter as well.

BECKY
(Tears of joy form in her
eyes)
Aww, come here.

The two start hugging, kissing and making out.

MIKE
This is awesome babe.

BECKY
(in a lovey-dovey manner)
My love, my love, my love.

The two resume kissing, then Becky gets a text from Evelyn.

BECKY (CONT'D)
Oh shoot, I got a text.

She then picks up her phone.

END MUSIC CUE

CLOSE UP ON IPHONE

She then reads the text from her mother saying "Hey honey, do you guys want to have dinner with us?" on her phone screen.

BECKY (CONT'D)

My family wants to come over and visit us.

MIKE

Definitely, I'm OK with that.

CUT TO:

EXT. BECKY'S PARENT'S HOUSE- AFTERNOON

We see Becky's older sister DESTINY MILTON, late 20s, with her husband LENFORD, who goes by "LENNY" also late 20s, along with their four year old son LENNY JR, who goes by L.J. arriving at her parent's house, Destiny is holding L.J at this point.

L.J

Mommy, I want the Ipad.

DESTINY

Don't worry sweetie, I have it.

LENNY

You can have it when we arrive at Grandma and Grandpa's house L.J.

Norm and Evelyn are already outside.

NORM

Hey, how was the train ride?

DESTINY

It was fine dad, we had to take the train to Penn, and then switch to the subway because of track work on the Atlantic Terminal branch.

Destiny puts L.J down and he runs over to his grandparents.

L.J

Grandma, Grandpa!

NORM
 (Excitedly, picks up L.J)
 L.J! It's great to see my grandson!

DESTINY
 Can't wait to see Becky and what's
 her new boyfriend's name again?

EVELYN
 I think it's Mike.

DESTINY
 I hope it's not my ex Mike.

NORM
 (Hands L.J over to
 Evelyn)
 It's definitely not Mike Broadbent,
 that person is a fraud.

DESTINY
 Yes, especially since he cheated on
 me with a hooker. It was the same
 one who former DC Mayor Marion
 Barry was smoking crack with.

EVELYN
 Well, glad he's not in your life
 anymore.

DESTINY
 Same here.

CUT TO:

EXT. I-78 EAST- SUNDOWN

BEGIN MUSIC CUE: "Dilemma" by Nelly (feat. Kelly Rowland)

BECKY'S CAR PASSES BY TRAVELING ON US-10 HEADING WESTBOUND

HARD CUT TO:

INT. BECKY'S CAR- CONTINUOUS

Becky and Mike are driving back to their place, Becky is
 behind the wheel.

BECKY
 So my sister Destiny and her
 husband Lenny are visiting as well,
 with their son L.J.

MIKE
Cool, how old is L.J?

BECKY
Four years old.

MIKE
My niece is the same age.

BECKY
What are your sisters names again?

MIKE
Dana and Kimberly, Dana is in the middle, Kimberly is the oldest. By the way, we're going to see them all tomorrow down in Philly. They are also inviting your parents as well.

BECKY
I hope they are able to make it.

MIKE
I hope I have a good impression and not turn into
(Italian Accent)
"Big Douche bag."

BECKY
You won't. I know that.

MIKE
Anyway when we go to my parents tomorrow, my niece, who is Dana's daughter, the one I told you about, might be a bit agitated.

BECKY
And why's that?

MIKE
Dana got a divorce.

BECKY
I'm so sorry to hear that.

MIKE
It's alright, It's very overwhelming.

Mike sighs nervously.

CUT TO:

EXT. MIKE'S PARENT'S HOUSE- SAME TIME

We see KIMBERLY BARRINGTON, Mike's 34 year old sister, blond hair, 5'8 inches tall, along with her husband JIMMY, also 34, Sandy hair, 5'11 inches tall and their 8 year old daughter TAMMY, and their 10 year old son WILL, arriving at Mike's parents house in Philadelphia. Gladys and Henry are already outside.

GLADYS

Hey Sweetie, how was the drive?

END MUSIC CUE

KIMBERLY

It was not good, traffic was just horrible on the way there.

HENRY

Well probably of the I-95 bridge collapse out in Tacony.

JIMMY

Yes, the drive was 30 minutes longer than we expected.

KIMBERLY

(To Jimmy)

We should've taken SEPTA.

JIMMY

Agreed,

Will takes out his Iphone.

WILL

Hey Grandma, Grandpa, check out this Tiktok video!

CLOSE UP ON WILL'S PHONE FEATURING A TIKTOK VIDEO OF THE WILL SMITH OSCARS SLAP.

KIMBERLY

Will, wait until we get in the house.

WILL

Aw Mom,

HENRY

Come on Kimberly, he's excited to show us.

KIMBERLY

I know, but we have to put things
down and stuff first.

A SEPTA bus (EXT.SUNDOWN) then pulls up to the bus stop nearby, the front doors open and we see DANA STYLE, 30 years old, long red hair, exiting the bus, carrying her 4 year old daughter NELLIE.

GLADYS

Oh, Dana and Nellie are here, Hey
honey!

DANA

(Walks over to them
carrying Nellie, the bus
then departs)
Hey Mom, Hey Dad.

HENRY

(To Nellie)
Hey Nellie, how's my angel?

Nellie doesn't smile, nor does she respond.

GLADYS

Still mad over the divorce?

DANA

Yes Mom, it's been really hard on
her.

SFX: PHONE VIBRATION

HENRY

Oh shoot, Mike is texting me, hang
on.

He takes out his Iphone, the text reads from Mike, "Is it OK if Becky's family comes as well?" Henry then responds by saying "I'm OK with it Mike."

HENRY (CONT'D)

Becky's parents are coming as well,
so I'm going to be getting more
stuff at the ACME.

KIMBERLY

OK, that's fine.

CUT TO:

INT. MIKE'S HOUSE/LIVING ROOM- LATER

Becky is currently reading the book "Green Eggs and Ham" to Tia.

BECKY
(Reading to Tia)
I do not want them here or there, I
would not want them anywhere.

Mike then peers in.

MIKE
Oh hey honey, do you want me to
join or do you want space?

BECKY
Sure you can join, anyway when I
was dating Ralph, he would get mad
whenever I hung with Tia. He never
hung out with her.

MIKE
That's awful, you know I would not
mind you doing that at all, and can
I join?

BECKY
Of course you can honey.

He walks in and then just as he joins in, Becky gets a text.

BECKY (CONT'D)
Oh shoot, my parents and sister are
two train stops away, do you want
to pick them up?

MIKE
Sure, all three of us should go.

CUT TO:

EXT. MADISON TRAIN STATION- EVENING

Mike, Becky, and Tia have just arrived at the train station and are standing on track 1. An announcement from a MALE TRAIN ANNOUNCER can be heard. A train to Hoboken with Comet V passenger cars and an ALP-45DPA Dual Power (Locomotive #4539) trailing is boarding on track 2.

MALE TRAIN ANNOUNCER (V.O.)
5:23 PM New York Express will
arrive in 15 minutes on track 2.
(MORE)

MALE TRAIN ANNOUNCER (CONT'D)
 The delayed 4:47 PM Hoboken Local
 is now boarding on track 2.

BECKY
 Is this their train?

The Hoboken local then departs the station.

MIKE
 No, that's the delayed Hoboken
 local, I think they are on the
 outbound Dover Express.

MALE TRAIN ANNOUNCER (V.O)
 Attention passengers, the 5:02
 Express train to Dover from New
 York is now arriving on track 1.
 The 4:44 Limited train to Mount
 Olive from Hoboken is currently
 delayed due to an unruly passenger
 in Maplewood, that train will
 arrive on track 1 in 20 minutes.

BECKY
 I think that must be them.

The Dover Express comes in on track 2, (SFX: TRAIN HORN)
 with an ALP-46A electric locomotive (locomotive number
 #4639) leading a set of Multilevel train cars trailing
 behind it, the train comes to a stop and the doors open.
 People get out, then we see Norm, Evelyn, Destiny, Lenny,
 and L.J exiting the train.

BECKY (CONT'D)
 Mom, Dad!

EVELYN
 Becky, Honey!
 (They hug)

NORM
 Hey Sweetie
 (They hug)

DESTINY
 Hey Sis,

BECKY
 (Walks over to Destiny,
 then they hug)
 Hey Destiny.

CUT TO:

EXT. TRAIN STATION PARKING LOT- SAME TIME

Unbeknownst to Mike and Becky, Peniston is angrily sitting outside his van, watching Mike introducing himself to Becky's family, while the train is leaving the station.

PENISTON

It's on, motherfucker! If I can't have my Tia, Nobody can!

CUT TO:

EXT. KEV'S HOUSE/FRONT YARD- SUNDOWN

Mike, Becky, and her family arrive at Mike's house, Kev watches as he is watering the garden in his front yard.

KEV

(Calls over to Mike)
Hey Mike!

MIKE

Hey Kev, what's going on?

KEV

Just wondering, do you guys want to go out for lunch tomorrow at Nautilus Diner?

MIKE

I wish I could but Becky's family is visiting us, and we are going to heading to my parents place in Philly tomorrow.

KEV

Ok, that's fine.

Mike then turns to Becky's family.

MIKE

Sorry guys, that was my best friend calling over.

EVELYN

It's OK Mike.

CUT TO:

EXT. HARRISON PATH PARKING GARAGE- MOMENTS LATER

On the top deck of the parking garage, Peniston is standing with his back to his van, smoking crack through a pipe. Rottini then rides his motorcycle recklessly up the ramp to the top deck.

ROTTINI

Oh shit, oh fuck, I can't stop!

As he gets to the top of the ramp, he jumps off the motorcycle, it continues going, (SFX: CRASH) the motorcycle, now in pieces after slamming into the back of a parked 2016 Silver Acura ILX. Some of the pieces of the bike fall off the parking deck.

HARD CUT TO:

EXT. PARKING GARAGE/STREET- SUNDOWN

The pieces of the motorcycle rain down to the ground, one of the tires hits a moving cement truck, causing damage to it, the cement comes out of the truck. The CEMENT TRUCK DRIVER, unscathed, stops and gets out of his truck, very angry.

CEMENT TRUCK DRIVER

You fucking neanderthals, I'll call the cops on your asses! Stupid teens.

BACK TO:

EXT. HARRISON PATH PARKING GARAGE- CONTINUOUS

CLOSE UP ON ROTTINI'S FACE ON THE PAVEMENT

Rottini gets up from the pavement on the ground.

PENISTON (O.S.)

Get up Rottini you fat fuck!

ROTTINI

I should have checked the brakes on the damn thing.

PENISTON

Whatever you idiot, tomorrow, we will show up at Mike's residence and take him and Becky out, then take the baby.

ROTTINI

I can't wait to take that bastard down, I have been waiting for a whole damn decade for this. I'll hang him like Carl Panzram!

PENISTON

Fuck that, let's take out that bastard tomorrow afternoon!

Then a CHINESE COMMUTER walks over to his car which is the damaged Silver Acura ILX, he sees the damage and reacts with rage.

CHINESE COMMUTER

(In Chinese)

Oh shit, my car!

Then he angrily turns to Peniston and Rottini.

CHINESE COMMUTER (CONT'D)

(In Chinese)

You motherfuckers are gonna pay for this!

PENISTON

Fuck your Acura, you schmuck!

Peniston and Rottini get in his van, they back out and they drive off forwards down the ramp.

CHINESE COMMUTER

I call police on your ass!

CUT TO:

INT. MIKE'S HOUSE/LIVING ROOM- NIGHT

Mike and Becky are hanging out with her family in the living room of their house. Evelyn is holding Tia at this point.

BECKY

How do you think we should get to your parent's place Mike?

MIKE

I think we should take the train, it's better than driving because our cars are not big enough, and plus there was that bridge collapse on I-95.

NORM
That's fine Mike, how much are the
Amtrak tickets?

MIKE
Hmm, let me check.

Mike takes out his phone and checks the train tickets.

MIKE (CONT'D)
\$50 per person.

DESTINY
Mike, that's not cheap.

MIKE
I have enough for it, I just got
the tickets for the 1:00 PM train
out of Penn, we will get on the
11:30 AM train out of Madison.

LENNY
It's not a direct train?

MIKE
Unfortunately Lenny, it's not.

CUT TO:

INT. 30TH STREET STATION/LOWER TRACK LEVEL- THE NEXT DAY

An Amtrak train with an ACS-64 locomotive leading a set of
Amfleets arrives on track 6 at 30th Street Station in
Philadelphia, a SEPTA Commuter train consisting of
Silverliner IVs can be seen on track 5.

HARD CUT TO:

INT. 30TH STREET STATION/MAIN CONCOURSE- DAY

Mike, Becky, Norm, Evelyn, Destiny, and Lenny arrive on the
mezzanine level from the escalator leading to track 6 on the
lower level, Becky is carrying Tia in her car seat while
Lenny is carrying L.J.

MIKE
So my parents are supposed to pick
us up, and-
(His phone pings, he
checks and from the look
on his face, it's not
good)
Damn it.

EVELYN
What is it Mike,

MIKE
We are going to have to take the
subway to my parents, my niece is
acting out.

BECKY
Dana's kid?

MIKE
Yes, she's acting out, sorry for
the inconvenience guys.
(Beat)
Anyway I gotta use the restroom.

He heads over to the bathroom.

CUT TO:

INT. TRAIN STATION BATHROOM- MOMENTS LATER

Mike arrives at one of the urinals in the Men's room at 30th Street Station. He zips down his pants and he starts urinating, he sighs a relaxed sigh, but then without warning, we then see a CRAZY HOMELESS MAN playing with one of the faucets to the sinks. At the same time, he starts singing Sia's "Chandelier"

CRAZY HOMELESS MAN
(Singing, while playing
with sink faucets)
I'm gonna swing from the
Chandelier, from the Chandelier.
I'm gonna live like tomorrow
doesn't exist, like it doesn't
exist.

Mike zips his pants and angrily turns around.

MIKE
(Homeless man stops
singing)
Hey you, could you please stop with
the Sia shit?! She's an ablest!

CRAZY HOMELESS MAN
Hey you, could you not interrupt my
singing birthday cake butt?!

MIKE

(Walks over to the sinks
and turns one of them
on, puts soap on his
hands)

Why don't you make me tough guy?!

CRAZY HOMELESS MAN

(He fills an empty
whiskey bottle with hot
water)

Why don't you come here and make me
shut the fuck up tough guy?!

He then forcefully pours the hot water onto Mike.

MIKE

Ow, what the hell?!

He then runs off laughing erratically, Mike then flips the
bird at him.

MIKE (CONT'D)

(Italian Accent)

You don't mess with the almighty
douche bag!

BACK TO:

INT. 30TH STREET STATION/MAIN CONCOURSE- DAY

WOMAN ON PA (V.O.)

Attention passengers, now boarding
track 2 is the 2:30 PM train to
Atlantic City, now boarding track
2.

Mike, now soaking wet, arrives back at the stairway where
Becky, Tia, Norm, Evelyn, Destiny, Lenny, and L.J are still
waiting. Becky is holding Tia in her arms, while Destiny is
holding the car seat.

BECKY

What happened to you?

MIKE

Some crazy homeless person was
singing Chandelier, and when I told
him to stop because of the fact it
sucks and that Sia is an ablest, he
poured hot water on me from a
whiskey bottle.

DESTINY

To be honest Mike, I also hate that song.

BECKY

(Sighs)

I knew this was going to happen one day.

They both head off to the subway.

CAMERA REVERSE TRACKS MIKE, BECKY, AND HER FAMILY

MIKE

Here's a good acronym for that jerk who is always covering her eyes with a wig, Stupid Ignorant Ablest.

BECKY

That is a good acronym, but not everyone knows about what Sia did.

MIKE

It was on the news, maybe people probably forgot.

JUMP CUT TO:

INT. OREGON AVENUE SUBWAY STATION- LATER

At the subway station at Broad and Oregon in South Philadelphia, Mike, Becky, and her family exit a SEPTA Broad Street subway train, after they exit. Mike then receives another text on his phone, the camera stops reverse tracking at this point. Mike is dryer than he was earlier at this point as well.

MIKE

Shit, I got another text from my mom.

He takes his phone out of his pocket, it features a text which reads "I'm actually outside at Marconi Plaza."

SFX: DOOR CLOSING CHIME, PRERECORDED ANNOUNCEMENT SAYING "DOORS ARE CLOSING"

The train's doors close, then it departs.

MIKE (CONT'D)

Good news guys, we don't have to walk, my mom is outside.

BECKY
Perfect, because we're starving.

The train has just left the station and the noise from the departing train quiets down.

CUT TO:

EXT. SEPTA STATION/MARCONI PARK- CONTINUOUS

Gladys, Dana, and Nellie are sitting on a bench waiting outside of the subway station.

GLADYS
At least taking Nellie to the park calmed her down.

DANA
Yes, you know because she loves parks and stuff.

NELLIE
Mommy, I'm thirsty.

DANA
(Goes into her bag and takes out a slushy)
OK sweetie, I have a slushy.

Mike, Becky, and her family exit the subway station.

MIKE
Hey Mom,

GLADYS
(Gets up and hugs Mike)
My boy, how was the trip?

MIKE
It was fine Mom.

GLADYS
(Turns to Becky)
You must be Becky.

BECKY
Yes I am.

GLADYS
(She and Becky shake hands)
Nice to meet you, I'm Gladys.

Dana comes up and introduces herself.

DANA
 (She and Becky shake
 hands)
 I'm Mike's older sister, Dana.

While Gladys is introducing herself to Becky's family,
 Nellie runs into Mike's arms.

GLADYS
 You must be Becky's parents.

NELLIE
 (to Mike, happily)
 Uncle Mike!

MIKE
 Hey, sweet pea!

NORM
 (To Gladys, shakes her
 hand)
 Yes, we are, I'm Norm.

GLADYS
 I'm Gladys, Mike's mom.

NELLIE
 Uncle Mike, do you like slushys?

MIKE
 (Still carrying Nellie)
 I used to when I was your age
 sweetie.

Henry, Kimberly, Jimmy, Will, and Tammy arrive at the park.
 Mike then puts Nellie down, she then heads back to Dana.

HENRY
 Hey Gladys, I got the stuff, it's
 all in the car.

MIKE
 Hey Dad,

He and his father both hug.

HENRY
 Hey son, how was the ride?

MIKE
 It was fine dad.

BECKY
 (To Henry)
 I'm Becky by the way.

HENRY
 (Both shake hands)
 I'm Henry, Mike's father.

Gladys then looks at Tia, and finds her adorable.

GLADYS
 (To Becky)
 Is that Tia?

BECKY
 Yes, it is.

GLADYS
 She's so adorable.

BECKY
 Aww, thank you so much.

CUT TO:

INT. MIKE'S PARENT'S HOUSE/FAMILY ROOM- EVENING

Mike, Becky, and their families are chilling out in the family room, watching the animated movie "A Bugs Life" on the large TV. Norm is holding Tia at this point. Mike and Becky are cuddling.

MIKE
 This movie brings back so many memories.

BECKY
 Same here, this was my favorite movie growing up.

L.J however, doesn't appear like he's enjoying the movie.

L.J
 Grasshopper scary, grasshopper scary.

BECKY
 (turns to L.J)
 Oh, you don't like the movie? Come over to your Aunt Becky.

L.J toddles over and starts snuggling Becky, looking away from the screen.

BECKY (CONT'D)
 It's just a movie sweetie, it's just a movie.

CUT TO:

EXT. KEV'S HOUSE/FRONT YARD- SAME TIME

We see JACKIE STRATTON, late 50s, early 60s, 5'8 inches tall, with brown hair, exiting a Newark taxi cab outside Kev's house.

She continues over to Kev's house when he comes out.

KEV

Mom, what are you doing here?

JACKIE

Oh nothing Kev, I just want to see Pippa's big belly. I'm so excited to be a grandmother.

KEV

(The two hug)

I'm excited to be a father, that's for sure.

Pippa comes outside as well.

PIPPA

Hey Jackie,

JACKIE

(She and Pippa hug)

Hey Pippa, I can't believe it's been eight months since you told us you were pregnant.

PIPPA

Only one more month to go.

CUT TO:

EXT. MIKE'S HOUSE- CONTINUOUS

Peniston pulls up to Mike's residence, to see that the cars are there, he and Rottini get out of the van.

PENISTON

(Chuckles Evilly)

Jackpot,

ROTTINI

Hey Ralph, do you have your AR-15?

PENISTON

Yes I do, it's locked and loaded.

They head over to the door, Peniston rings the doorbell, but there is no response.

PENISTON (CONT'D)
 What the,
 (He tries knocking but to
 no avail, then shouts
 angrily)
 Fuck!

Capulet comes out of his house.

CAPULET
 What the hell?

PENISTON
 (He and Rottini angrily
 walk over to Capulet)
 Where are they?!

CAPULET
 (Backs away)
 I don't know who the fuck you are
 talking about!

ROTTINI
 (Puts a Sig Sauer P226 to
 Capulet's head)
 Mike Style, where the fuck is Mike
 Style?!

CAPULET
 I think he went down to Philly.

PENISTON
 Philadelphia, huh?

Kev, Pippa, and Jackie overhear the commotion.

KEV
 Shit, it's Peniston and his other
 goon, Daniel Rottini!

Kev pulls out his gun and runs over to Peniston and Rottini.

KEV (CONT'D)	ROTTINI
Drop the weapon!	Oh fuck no!

Peniston and Rottini run back to their van and drive off,
 Kev tries to shoot at the van, but to no avail.

KEV (CONT'D)
 Damn it!

CAPULET

Oh, thank God I wasn't killed. That prick deserves what is coming to him!

KEV

(Aims his gun at Capulet)
No so fast asshole, you are under arrest for aiding and abetting.

CUT TO:

EXT. MIKE'S HOUSE- MOMENTS LATER

Police cars, S.W.A.T trucks, and FBI cars are parked outside the house, Capulet is arrested by the FBI and Madison Police for aiding and abetting, Trey, Abigail and VARIOUS NEIGHBORS are outside watching in shock and disbelief. Montague however watches with glee.

CAPULET

Get your hands off me you sons of bitches!

COP #1

(Puts Capulet in the back of a cop car, then closes the door)
You have the right to remain silent, pussy!

MONTAGUE

Good riddance, schmuck!

KEV

Mike and Becky could be in grave danger by now.

ABIGAIL

We gotta get to Philly, like now!

JACKIE

Wait, I just came here.

KEV

Yes, but this has to do with work,
(Then to Abigail)
Abigail, you have a plane, don't you?

ABIGAIL

Yes, I do.

TREY
Come on guys, let's go!

CUT TO:

INT/EXT. ABIGAIL'S PLANE- SUNDOWN

Abigail, Trey, Kev, Pippa, and Jackie are currently flying in Abigail's Cessna Skylane heading South towards Philadelphia. Abigail is piloting, Trey is sitting next to her, Kev, Pippa, and Jackie are sitting in the back.

KEV
Could you fly this thing any faster?!

ABIGAIL
I am trying to fly as fast as I could.

JACKIE
Why the fuck did you get a Cessna Skyhawk instead of a larger plane?

ABIGAIL
(Angrily)
First of all, this is a Cessna Skylane FYI, number two, I am really fed up with your nagging, lady!

JACKIE
That's Jacqueline Stratton to you, bitch!

TREY
Whatever, because none of us wants to hear it.
(Turns back facing forward, starts Mumbling)
Who the fuck brought in Nurse Ratched?

ABIGAIL
(Disgusted, glares at Trey)
Trey!

KEV
(Disgusted, also glares at Trey)
Hey, that's my mother you are talking about!

JACKIE
(Infuriated)
Nurse Ratched, huh?!

Jackie starts whacking Trey with her purse when suddenly Pippa, now overwhelmed ends up feeling nauseous.

TREY
 (Jackie is whacking him,
 Trey is trying to protect
 himself)
 Hey, what the hell you old
 bag!

KEV
 Guys, please just stop with
 the bullshit already!

PIPPA
 I think I'm gonna-
 (She vomits, some of it
 gets onto Kev while most
 of the puke goes onto
 Trey and Jackie, who
 stop fighting.)
 Shit!

JACKIE
 Goddamn it!

TREY
 Disgusting!

KEV
 My pants, I just got them
 from Old Navy yesterday!

ABIGAIL
 Fuck, now I gotta disenfect!

PIPPA (CONT'D)
 Sorry,

KEV
 That's one way to get you two to
 suck it up.
 (to Jackie)
 Sorry mom.

JACKIE
 It's alright. I got thick skin.

CUT TO:

EXT. MIKE'S PARENTS HOUSE/BACKYARD- SUNDOWN

Mike, Becky, and their families are now in the backyard
 getting ready for a BBQ dinner, Henry is the one behind the
 grill.

BEGIN MUSIC CUE: "Stay Around a Little Longer" by Buddy Guy
 ft B.B King

Becky is holding Tia in her arms.

BECKY
 (To Mike)
 I love this song, it's awesome.

MIKE

I agree, and it's disappointing that Buddy Guy is on his farewell tour. He is someone people should start listening to more often instead of that Australian wig loving narcissist.

GLADYS

You mean the stupid ignorant ablest?

MIKE

Yeah, and I also learned she groomed that actress to play the autistic girl, isn't that nuts?

GLADYS

It's more than nuts, more like sick and twisted.

BECKY

Yes, that Australian wig lover sure knows how to piss Mike off.

MIKE

Yeah, you bet she does.
(In Italian Accent)
She'll turn me into the almighty douche bag.

Gladys and Becky laugh.

TIA

Mama

BECKY

(Turns to Tia, moved)
Yes, you said Mama.

MIKE

(Also moved)
I hope she calls me Dada.

BECKY

(To Mike)
She will, I know that will happen honey.

Mike just smiles.

CUT TO:

EXT. HIGHWAY BRIDGE- SAME TIME

END MUSIC CUE

CAMERA PANS PENISTON'S VAN AS IT DRIVES BY

Peniston travels across the state line from New Jersey into Pennsylvania, a sign reading "Welcome to Pennsylvania, The state that loves ABC's The Goldbergs which obviously sucked." can be seen on the right side of the road.

INT. PENISTON'S VAN- CONTINUOUS

Peniston is driving south on 202, focused on the road, Rottini however is bored stiff.

ROTTINI

I'm bored, we should have taken the damn turnpike.

PENISTON

I-95 is backed up, and if we took the turnpike, it would take many fucking hours.

CAMERA ANGLE FROM DASHBOARD FACING FORWARDS

There are green signs hanging over the road, the one on the left reading "Doylestown" the one on the right reading "New Hope" and "Easton" with a freeway exit arrow above the letters, next to the White Keystone with the number "32" printed on it.

ROTTINI

(Cheerful)

Easton, I want to see the Crayola factory!

PENISTON

(Yelling at Rottini)

Not stopping, now shut your goddamn fucking mouth!

ROTTINI

Fuck!

(Then curiously)

What did that other sign read, shouldn't there be one for Philadelphia?

PENISTON
 (Exhausted)
 It read Doylestown, now keep your
 mouth shut please?

ROTTINI
 But talking makes me feel-

Peniston then turns on the radio, Rottini stops talking.

BEGIN MUSIC CUE: "Exit" by U2

He then turns up the volume to the maximum. Rottini covers his ears, his teeth clenched and eyes shut.

EXT. RURAL HIGHWAY- CONTINUOUS

Peniston continues to drive down South to Philadelphia, a sign reading "Philadelphia" with the words "35 MILES" below it can be seen to their right.

END MUSIC CUE:

CUT TO:

EXT. MIKE'S PARENT'S HOUSE- NIGHT

Just a breezy night, traffic going by quickly on Oregon Avenue including a SEPTA Bus traveling by going westbound.

INT. MIKE'S PARENTS HOUSE/LIVING ROOM- NIGHT

Mike, Becky, and Tia are in the living room, watching an episode of "Beavis and Butthead" on their TV, during a scene in which Beavis in his "Cornholio" mode. Both are laughing and enjoying themselves. Tia however is sleeping.

BECKY
 (Laughing)
 They don't even know what bunghole means.

MIKE
 (Also laughing)
 We all know what Cornholio is.

BECKY
 (turns to Mike)
 That reminds me of
 (in Italian Accent)
 big douche bag.

Both he and Becky continue laughing, then Gladys walks into the room.

MIKE
Good job babe!

GLADYS
Hey guys, so do you want to have
some ice cream?

MIKE
I'm good Mom, thanks anyway.

BECKY
Same here, I'm good.

CUT TO:

EXT. PENISTON'S VAN/PBS STATION- SAME TIME

Peniston drives by the Philadelphia PBS Station, Rottini
rolls down the window.

CAMERA TRUCKS ALONG ROTTINI'S WINDOW AS THE VAN IS TRAVELING

ROTTINI
Hey PBS fuckers! If you re-air
Dragon Tales, we will punish PBS by
taking away their funding and have
it transferred over to Cuban
intelligence!

PENISTON
Awesome idea Rottini!

ROTTINI
You steal all the money from the
big corporations! Fuck-wits!

CAMERA STOPS TRUCKING AT THIS POINT

Peniston then turns right from 6th Street onto Market
Street.

CUT TO:

EXT. PHILADELPHIA INTERNATIONAL AIRPORT TARMAC- SAME TIME

Abigail has already parked her plane on the tarmac at the
Philadelphia International Airport. An FBO RAMP AGENT (MALE)
arrives with a luggage wheeler, Abigail and Trey get out of
the plane, clean, but Kev, Pippa, and Jackie get out of the
plane, covered in Pippa's vomit.

FBO RAMP AGENT

Oh my god, what happened to you?

PIPPA

I vomited on the plane, sorry about that.

ABIGAIL

It's OK, you're forgiven.

KEV

Now we got to stop Peniston and save Mike before it is too late.

FBO RAMP AGENT

(He walks over to the
baggage door)

Do you mind if I help get your luggage out?

ABIGAIL

No problem, thanks sir.

Kev heads off while Abigail, Jackie, Trey and Pippa stay with the plane.

KEV

Call me if you need anything!

ABIGAIL

OK, I will!

CUT TO:

EXT. MIKE'S PARENT'S HOUSE- NIGHT

Peniston and Rottini pull up outside Mike's parents house.

CAMERA ANGLE SHOWS PENISTON'S FRONT LICENCE PLATE AS IT
PULLS UP

Which reads "MOFOSRULE"

Peniston and Rottini get out of the car, leaving the key in the ignition, the two walk over to Mike's parent's house.

CAMERA TRUCKS ALONGSIDE PENISTON AND ROTTINI WALKING

PENISTON

Now it is time for revenge-jah!

ROTTINI

This better work, what's the plan again?

PENISTON

I will come up, dressed up as an Amazon delivery driver. Then, when we reveal the trick, you intervene as well.

CAMERA STOPS TRUCKING

CUT TO:

INT. MIKE'S PARENTS HOUSE/LIVING ROOM- SAME TIME

Mike and Becky are still watching Beavis and Butthead when Tia wakes up.

TIA

Mama

BECKY

(Heads over to Tia)

Yes sweetie, Mommy is awake.

MIKE

I love it when she does that.

SFX: DOORBELL

MIKE (CONT'D)

(Now confused)

Now who the hell could that be?

HENRY (O.S)

I'll get it.

EXT. MIKE'S PARENT'S HOUSE/PORCH- CONTINUOUS

Peniston is at the door, holding a package, Rottini stands to the side, Henry opens the door.

PENISTON

Sir, I have a package, and I need you to sign here.

HENRY

Wait, I got a package delivered yesterday, this shit doesn't make any sense.

PENISTON
(Takes out an AR-15)
Where is Mike Style?!

INT. MIKE'S PARENTS HOUSE/LIVING ROOM- CONTINUOUS

HENRY (O.S.)
What the fuck are you talking
about?!

MIKE
Dad, what the hell is going on?!

HENRY (O.S.)
I'm not telling you where my son
is!

PENISTON
Shut up, you talk to much!

Everyone rushes over in a hurry into the FOYER/PORCH
(INT/EXT)

BECKY
(Panicked)
Oh shit, it's Ralph!

MIKE
That's him?!

Then Rottini comes in with a Sig Sauer P226 pistol.

ROTTINI
Surprise Style, you scum!

Mike then reacts with anger.

MIKE
(Angrily)
Rottini, I remember you, you were
that incel from NJIT!

ROTTINI
I wasn't harassing the chicks Style
you fuck wit! I was trying to fire
at them for rejecting me! Where's
the baby?!

Becky jumps in, blocking his way while Mike runs over and
gets the shotgun from his large black bag. Peniston sneaks
into the room without everyone noticing.

BECKY
(Bravely)
You are not getting anywhere near
her!

NORM
(Charges at Rottini)
Let go of my daughter you son of a
bitch!

Rottini then shoots Norm but misses, the bullet striking the wall. Peniston comes back out with a crying Tia.

PENISTON
Surprise bastards!

He laughs evilly, Mike then aims his shotgun at Peniston.

MIKE
Put her down, now!

PENISTON
You don't deserve her Mike, you
never did.
(Then loudly)
You never did!

Peniston runs off with a crying Tia.

BECKY
(Panicked, crying)
Tia!

MIKE
(To Becky)
I'm going after him, call 911!

Mike, Becky, and their families start running after Peniston and Rottini, but they drive off in a dash, tires squealing, smoke coming from them. (EXT.NIGHT)

BECKY
We're too late!

MIKE
No! Goddamn it!

Kev drives up quickly in a BLACK 2019 CHEVY TAHOE LT, it's sirens blaring and lights sounding, he stops and opens the window.

KEV
Come on guys!

MIKE
Kev, thank goodness you've come
bro!

KEV
Get in now!

Mike and Becky get in the Tahoe, Kev then drives off quickly.

MIKE
(Rolls down window,
shouts over)
You guys follow us!

GLADYS
OK,

INT. FBI CAR- CONTINUOUS

Becky is anxiously sitting in the car, crying. Kev's siren is still blaring.

MIKE
Honey, we're gonna get her.

KEV
I also got the Philadelphia Police
on pursuit guys.

CUT TO:

INT. PENISTON'S VAN- MOMENTS LATER

Peniston is driving rapidly on I-95 heading Northbound at this point, Tia is crying loudly and hysterically.

PENISTON
Since I can't have you, no one can!

Then he sees the PHILLY COPS and FBI trailing behind him, beginning a wild chase.

PENISTON (CONT'D)
Shit!
(To Rottini, hands over
AR-15)
Shoot them Rottini!

EXT. PENISTON'S VAN- CONTINUOUS

ANGLE, TRUCKING BACK ALONG RIGHT SIDE OF PENISTON'S VAN

Rottini lowers the window and aims the AR-15 at the cops, he starts firing wildly.

ROTTINI
Fuck off Rent-a-cops!

INT. FBI CAR- SAME TIME

Kev is still driving quickly catching up to Rottini along with the other cops.

BECKY
Goddamn it, drive faster Kevin!

KEV
I'm going as fast as I could, the other cops and FBI are along side us so I need to travel at their speed for now!

MIKE
(To Becky)
Honey, I'll jump over and rescue Tia, you jump onto Abigail's plane, she's coming right now!

EXT. FBI CAR- CONTINUED

CAMERA TRUCKS ALONG SIDE THE SUV AND ABIGAIL'S PLANE

Abigail approaches the van in her Cessna Skylane, the plane is lowering to the ground at this point. Pippa prides the right side door to the plane open, Becky opens the door to the back left side of the SUV.

CAMERA TRUCKS ALONGSIDE IN BETWEEN THE SUV AND THE PLANE

BECKY
I don't like the sound of this!

PIPPA
Just grab on!

MIKE
(Helps Becky to the plane)
It's going to be OK honey, just trust me!

BECKY
 (Not sure)
 OK, here goes nothing.

ABIGAIL
 You can grab onto the struts if you
 want!

Becky grabs onto the plane's struts as she is pulled into
 the plane by Pippa and Jackie.

MIKE
 (To Kev)
 Now I'm going to climb up onto the
 roof!

KEV
 Be careful Mike!

Mike holds on as he climbs onto the roof of the SUV, he
 holds onto the bars on top of the car.

CLOSE UP TO MIKE'S FACE

MIKE
 (Feeling uneasy)
 This is a totally bad idea.

Then he sees Peniston's van. (ANGLE FROM MIKE'S VIEW)

Kev drives closer to Peniston's van, Mike jumps onto the top
 of it. Peniston and Rottini can hear it from the inside
 (INT.NIGHT)

PENISTON
 What the fuck was that?!

ROTTINI
 I don't know!

CAMERA OVER ROTTINI'S SHOULDER

Mike then peeks his head upside down from the top of the
 windshield in a "Spider Man" style fashion.

MIKE
 (from outside)
 Surprise!

ROTTINI
 Oh fuck no!

MIKE
(Italian Accent)
You don't mess with the almighty
douche bag!

With his arms, he breaks the glass of the windshield.

PENISTON
My windshield!

Mike then punches both Peniston and Rottini in their faces,
bloodying up their noses. Mike then grabs Tia's car seat.

MIKE
Tia!

TIA
(Calmly and happy)
Dada

MIKE
(Elated)
I can't believe it, she called me
daddy!

PENISTON
She was supposed to call me that
you bastard!

MIKE
(Angrily)
Well guess again asshole, because
you have much bigger problems to
attend to.

A rope suddenly dangles through the sunroof of the van, Mike
sees it's from Becky. (CAMERA TILTS TO BECKY WHO IS ON BOARD
ABIGAIL'S PLANE)

BECKY
Mike, grab on!

MIKE
OK, give me a lift!

Peniston tries to stop the van, putting his foot on the
brake but is unsuccessful (CLOSE UP TO PENISTON'S RIGHT
FOOT)

PENISTON
Fuck!

Becky pulls Mike and Tia up (EXT.NIGHT) but just as they get closer to plane's right landing gear wheel, (CLOSE UP TO ROPE) the rope begins to break, Mike puts his foot on the top of the wheel fairing.

MIKE
Goddamn it, not this!

BECKY
Mike, hold on!

CLOSE UP TO THE ROPE AS IT SNAPS

The rope snaps, Mike holds onto the right strut with his right arm, despite this, he manages to give Tia to Becky.

MIKE
Shit!
(Then to Becky)
Guess what, Tia called me Daddy!

Becky smiles with excitement, although anxious at the same time.

BACK TO:

INT. PENISTON'S VAN- CONTINUOUS

Peniston starts growling in rage.

PENISTON
(teeth clenched)
God Fucking Damn it!

ROTTINI
Uh Ralph,

CAMERA ANGLE ON DASHBOARD FACING A JACKNIFED SUNOCO TRACTOR TRAILER WITH A TANKER CONTAINING GASOLINE

PENISTON
Oh damn, Abandon ship!

Both open their doors and jump out of the moving van, Rottini is seriously injured and can't get up, but Peniston is unscathed, the van slams into the truck and both explode, at this time, Abigail then pulls the plane upward.

ROTTINI
(To Peniston)
Um, a little help?

PENISTON

I'm sorry, guess you are gonna have
to lay on this freeway and die.

He then takes out a gun, and aims it towards Abigail's plane, he pulls the trigger and what comes out is a rope with a grapple hook that expands with the hooks spreading further apart.

EXT. ABIGAIL'S PLANE- CONTINUOUS

Mike is holding onto the strut with his foot still on the wheel fairing.

MIKE

(Shouts out to Peniston
and Rottini)

So long punk ass motherfuckers!

BECKY

Come on Mike, hurry!

Just as Becky helps Mike in, they hear an odd noise.

PENISTON (O.S.)

Surprise motherfuckers!

Everyone else shrieks in terror.

ABIGAIL

Fuck!

PENISTON

(Grabs onto the plane's
struts and shows how he
got up)

You can't outsmart me Style!

MIKE

Oh, yes I can
(Loses his balance,
starts holding onto the
right gear fairing)

Oh shit!

BECKY

(In Terror)

Mike!

PENISTON

(Laughs evilly)

Your second rate Style, and that's
all you'll ever be!

MIKE
 (Glares at Peniston)
 Go to hell demon!

PENISTON
 Demon huh, well guess who's
 talking?!

CUT TO:

EXT. BUSY STREET- SAME TIME

WHIP PAN PAST A MOVING TOUR BUS

We see a tour bus traveling South on Columbus Boulevard in
 an industrial area of South Philadelphia.

INT. TOUR BUS- CONTINUOUS

We see a FAMOUS BLUES SINGER AND MUSICIAN, Buddy Guy on
 board the bus relaxing on his couch like seat he has inside
 like in the inside of an RV.

A BODYGUARD, HOWARD (20s) walks in.

HOWARD
 Hey BG, we should be at the Wells
 Fargo Center in 15 minutes.

BUDDY GUY
 Thanks Howard, this is going to be
 an awesome night in Phil-

He then notices something out the window of the bus.

BUDDY GUY (CONT'D)
 (Now confused)
 Uh, Howard

CAMERA ANGLE SHOWS MIKE AND PENISTON DANGLING FROM THE
 CESSNA TRAVELING IN THE SAME DIRECTION THE BUS IS HEADING

HOWARD
 What is it BG?

BUDDY GUY
 Is it just me or are there two
 people dangling from a single
 engine plane.

HOWARD

(Looks out the window,
surprised look)

I see it, it's heading South and
one of them looks like he is
holding a gun.

BUDDY GUY

Oh fuck!

HOWARD

Should we postpone tonight's show?

BUDDY GUY

Yeah, I think we should. Also, call
the police and follow that plane.

BACK TO:

EXT. ABIGAIL'S PLANE- CONTINUOUS

CAMERA ROTATES AROUND PLANE

CAMERA ANGLE ON LEFT SIDE OF PLANE FACING PENISTON

Peniston is holding a 38 special revolver in his right hand,
while he is holding onto the gear fairing on his left.

PENISTON

(laughing evilly)

Time to die Style!

Mike, still holding on for dear life looks down and sees
Buddy Guy's tour bus traveling South. Becky still has her
hand out trying to save Mike.

MIKE

Oh shit, Buddy Guy's final Philly
concert is tonight!

(To Abigail)

Abigail, do you have autopilot?!

ABIGAIL

Yes I do Mike!

MIKE

Turn on the autopilot because I
need to take the yoke!

ABIGAIL

OK!

BECKY
 (Straining, trying to
 hold onto Mike)
 Come on honey!

PENISTON
 No!

Fortunately, Mike gets onto the plane (INT.NIGHT) Abigail moves to the back.

ABIGAIL
 It's all yours Mike.

Mike then gets into the pilot's left seat of the plane. He at this point is now excited.

MIKE
 Oh my god, I can't believe it, I'm
 flying my dream plane!

BECKY
 The Cessna Skylane 182.

OVERHEAD SHOT OF PLANE FLYING OVER (EXT.NIGHT)

Mike is still flying the plane, (INT.NIGHT) Then he hears a voice.

PENISTON (O.S)
 (Laughing evilly)
 You may get your dream douche bag!

MIKE
 (Looks out the window)
 Goddamn it!

PENISTON
 But this will be the last thing you
 do alive!

Mike then looks ahead (CAMERA ANGLE POINTS TOWARD BRIDGE) and sees the Walt Whitman Bridge directly ahead of them.

BECKY
 The bridge Mike, we'll lose him
 that way!

MIKE
 Which ones, the Walt Whitman or Ben
 Franklin?! The Walt Whitman is the
 one that's up ahead!

PENISTON

(Takes out a Superglue
bottle)

FYI Mike, I have super glue I can
use to come at you, prick!

PIPPA

(To Mike)

The one that's ahead!

MIKE

OK, I'll do the Walt Whitman then,
cover Tia's eyes so she won't see!

A fearful Pippa covers Tia's eyes.

ABIGAIL

Oh shit!

JACKIE

I think I'm going to be sick!

Mike veers to the left, causing Peniston to begin to lose his grip on the strut, (EXT.NIGHT) the super glue bottle falls out of his hands into the Delaware River. Peniston grabs onto the gear fairing.

PENISTON

Goddamn it!

(Then he angrily turns to
Mike)

This isn't over yet Style, it
ain't-

Then he sees one of the towers of the suspension bridge and his mood soon changes as the plane is flying low enough for him to slam into it.

PENISTON (CONT'D)

(Screaming, long and
loud)

Oh fuck!

CAMERA ANGLE ZOOMS IN TOWARD BRIDGE

Peniston strikes the bridge's suspension, killing him, now nowhere to be seen, his blood goes on the wing.

INT. ABIGAIL'S PLANE- CONTINUOUS

MIKE

(Shaken, but relieved)

Shit, thank Heaven!

Becky, Pippa, Abigail, and Jackie start cheering.

BECKY
Yeah Mike baby you did it!

She gives Mike a long kiss on the cheek.

MIKE
(Chuckles)
Well honey, I'd never thought I'd
say this, but this is the happiest
day of my life.

CUT TO:

EXT. PHILADELPHIA INTERNATIONAL AIRPORT/RUNWAY- LATER

Mike lands the plane on runway 17 at the Philadelphia
International Airport.

EXT. PHILADELPHIA INTERNATIONAL AIRPORT TARMAC- LATER

Mike, having parked, turns the engine off, he, Becky, Tia,
Pippa, Abigail, and Jackie get off the plane.

ABIGAIL
That was awesome!

She and Mike give each other a high five. Everyone else
comes running in from the FBO.

GLADYS
Mike!

She and Mike hug, Becky hugs her parents.

MIKE
Mom, let me tell you, that was the
craziest moment of my whole life.
(Then he turns to Kev)
Anyway Kev, thanks for helping us.

KEV
No problem bro.

He and Kev hug.

MIKE
Anyway, any update on Rottini?

KEV
He's gonna be in prison for the
rest of his pathetic life.

MIKE
About the Buddy Guy concert
tonight, is that still going on?

BUDDY GUY (O.S.)
Had to postpone it due to the
police activity in the area.

Mike then turns and sees Buddy Guy on the tarmac, he cannot believe his eyes.

MIKE
Buddy Guy?

BUDDY GUY
Yep, that is me alright.

MIKE
Oh my God, this is amazing. I am a
huge fan!
(Turns to Gladys)
Hey Mom, take a photo of us!

GLADYS
Will do Mike!

Gladys takes out her Iphone and holds it horizontally,
Everyone joins in the photo, except for Gladys since she is
behind the camera. (SFX: IPHONE CAMERA)

INSERT- PHOTO

Everyone is posing with Buddy Guy in the photo.

FADE TO:

EXT. MIKE'S HOUSE- DAY

TITLE: "THREE DAYS LATER"

Three days later, Mike comes out of his house and picks up
the mail on the ground, one happens to be from the FAA.

MIKE
(Surprised)
I got another letter from the FAA,
I wonder what it's about this time.

He opens the letter and he sees that he got an Airmen's
Medical Certificate. He smiles and starts jumping with joy.

MIKE (CONT'D)
Whoo-hoo! This is the best day of
my life!

Becky comes running outside, excited.

BECKY
What is it?!

MIKE
I got an Airmen's Medical
Certificate!

BECKY
(Starts cheering)
Oh my God, it's a miracle!

Kev, Pippa, and Jackie come out to the excitement, they start cheering as well.

KEV
This is awesome!

MIKE
I think they changed their minds
about me. It said that in the
letter.

PIPPA
Yeah, because you are a hero.

MIKE
Well, so are you guys.
(Beat)
If only Abigail and Trey were here
to see this.

ABIGAIL
We're here.

Mike turns and sees Abigail and Trey standing nearby.

MIKE
Oh hey guys.

TREY
I'm so happy for you bud.

MIKE
Thanks bro. Anyway I have a
surprise. Take your cameras out.
(Turns to Becky)
Becky, I love you and Tia more than
anything in the whole world and I
have something for you.

JACKIE
 (Excited)
 I know where this is going.

MIKE
 (He gets down on one knee
 and takes out a ring
 case from his pocket,
 and opens it, Becky's
 eyes fill with tears of
 joy)
 Becky, will you marry me?

BECKY
 (Overjoyed)
 Yes! This is the best day of my
 life!

He takes the ring out and puts it on her left ring finger,
 the two hug and make out.

MIKE (V.O)
 Well, many good things came out of
 some not so good things. Montague
 died in a car crash.

CUT TO:

EXT. CEMETERY- DAY

A gravestone reads "IN HATING MEMORY OF KEN MONTAGUE, A
 NUISANCE TO THE COMMUNITY." Mike and Becky are at the
 gravestone, but are smiling.

MIKE
 Good fucking riddance.

He then spits on it.

BECKY
 Adios loser son of a bitch!

The happy couple continue on their walk.

MIKE (V.O.)
 Which was something everyone was
 happy about, Abigail and Trey
 bought the house where Capulet used
 to live, and Buddy Guy bought the
 house where Montague lived.

BECKY
 Hey Mike, guess what.

MIKE
What is it honey?

She then shows him an Airmen's Medical Certificate with her name on it.

MIKE (CONT'D)
Wow, you're taking flying lessons as well?

BECKY
You bet I am honey.

MIKE (V.O)
Becky and I eloped so I can adopt Tia as one of my own. I wanted to be her actual father. We did have our wedding though after this.

CUT TO:

EXT. MORRISTOWN AIRPORT/WEST RAMP- DAY

TITLE: "A FEW MONTHS LATER"

A few months later, Mike and Becky are at the Morristown Airport, Mike in a grooms suit and Becky in a bridal gown, walking down the shed area of the airport. Everyone is there, including Mike and Becky's families as well as friends and co-workers, cheering and clapping, following them. Becky is carrying Tia.

MIKE (V.O. CONT'D)
At the Morristown Airport of course.

BECKY
This is the most amazing thing in my life, I can't wait to see the new plane.

MIKE
It's going to be exciting. It's right up ahead babe.

CAMERA WHIP PANS TO A LATER MODEL CESSNA 210 CENTURION WITH REGISTRATION #N210HT

BECKY
A Cessna 210?

MIKE

Yep, I decided to get a six seater
since we want to have more than
just one kid.

Pippa, who is no longer pregnant and is holding a baby boy
named CAMERON, is cheering them on. Kev is standing next to
her.

PIPPA

Good choice Mike!

MIKE

(To the Camera)

Yep, Kev and Pippa's baby boy just
arrived and they named him Cameron.

EVELYN

That's one beautiful bird.

GLADYS

(To Evelyn)

You can say that again.

DESTINY

Well, they had a dream and they
accomplished it.

DANA

(A tear of joy goes down
her cheek)

I was about to say that, and also I
love happy endings.

BECKY

I can't wait!

MIKE

Well, it's off to the beautiful
sky.

BECKY

I cannot be more proud Mike.

They both get in the plane, Mike sitting in the captain's
seat, Becky, sitting next to him, and Tia, sitting behind
them in her car seat, this time facing towards them.

(EXT.DAY)

MIKE (CONT'D)

(Opens left side window)

Clear prop!

Mike then turns the engine on, and then they start taxiing.

CUT TO:

EXT. MORRISTOWN AIRPORT/RUNWAY- LATER

Mike's plane takes off from runway 31 heading west.

BEGIN MUSIC CUE: "The Blues is Alive and Well" by Buddy Guy

Mike's plane then turns right, heading Northbound.

FADE OUT.

THE END

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