

The INQUISITORS

PILOT

Written By

Chad Alden Fehr

Chadafehr@gmail.com
314-541-1788

TEASER

1 INT. OFFICE LOBBY - DAY 1

Office workers are moving around the lobby. The receptionist is on the phone, pauses, and stares as the front doors open and Inquisitor White, Inquisitor Black and Inquisitor Green walk through the door. All Inquisitors are wearing red and black robes and masks. Black carries herself with confidence that shows that she is the leader. Green is a hulk of a man and walks in the rear of the group. White is all-around average.

Everyone in the lobby momentarily freezes in fear. They all know that these people bring death and fear.

As the Inquisitors walk through the lobby everyone moves out of their way and puts their heads down, doing everything that can to not be noticed.

The elevator doors open and the people on their run off the elevator in fear. The Inquisitors get on the elevator to head up to a higher floor.

2 INT. UPPER OFFICE - DAY 2

The inquisitors exit the elevator. Walking by cubicles as all of the office workers try not to be seen while still working. As the inquisitors approach a conference room one of them breaks off from the group and heads down a side hallway.

3 INT. CONFERENCE ROOM - DAY 3

The Inquisitors enter the conference room. All of the executives freeze and stare at Inquisitors White and Black. The two inquisitors stand there for a few moments before Black pulls out a small digital tablet with a photo of Kyle Carter. Black holds the tablet out for all of those in the room to see. As people see that it is not them they have a wave of relief come over them as they turn and look at Kyle Carter. Kyle's eyes grow in disbelief.

INQUISITOR BLACK

Kyle Carter.

All of the executives push their chairs away from Kyle Carter, trying to put as much room between them and the Inquisitors' target. Kyle starts shaking his head no in

defiance. He knows he is from a wealthy and connected family and because of that is above the law.

KYLE CARTER

No, you're mistaken. Do you know who my father is?

(beat)

I'm out of your jurisdiction. You can't touch me.

INQUISITOR BLACK

You can take that up with Commander Bayless.

Kyle Carter

FUCK COMMANDER BAYLESS!

Kyle grabs his tablet and starts to go back to work. He tries to get his colleagues to re-engage with him and his work, they all try to avoid eye contact with him.

INQUISITOR BLACK

The easy way, or the hard way?

KYLE CARTER

You know that you're committing suicide right? Leave now and I'll ask my father not to kill your families after he cuts off your heads.

INQUISITOR BLACK

Last time... easy way or hard way?

Inquisitor White pulls out a baton and starts walking toward Kyle Carter. White stops as Kyle speaks.

KYLE CARTER

Stop! You don't have to do this!

(Beat)

My family is loaded. I can pay you.

INQUISITOR BLACK

Take him.

White moves toward Kyle Carter, Kyle runs to the door on the far side of the room. Kyle opens the door and it is kicked against him by Inquisitor Green knocking Kyle to the ground. Kyle scoots

on his butt away from the inquisitor that is walking toward him unaware that there is another inquisitor behind him.

KYLE CARTER

No, please!!! No, no, no, no!

White hits Kyle in the back of the head with his baton knocking him out. The rest of the people in the room avert their eyes. Green zip-ties Kyle's hands and feet. He works with White to put Kyle inside of a body bag.

INQUISITOR BLACK

Let's go.

Green lifts Kyle off the ground and tosses him over his shoulder and the three of them exit. When the door closes the executive go back to working as if nothing happened.

EXECUTIVE

Okay, so back to the Goretech presentation.

4. INT. INTERROGATION ROOM - DAY 4

Inside of a white room with a metal table that has a chair on each side. The floor is completely white but the area around the table is pinkish from the amount of blood that has been spilled on the floor.

Kyle is strapped down in one of the chairs. His hands are bound to the table and his feet to the legs of the chair. He has been stripped naked. Kyle is still knocked out and has a blood spot on the back of his head from where he was hit earlier.

Green and White are standing in opposite corners behind Kyle. Black is standing in front of Kyle. Black signals for White to throw the bucket of freezing water on Kyle to wake him. As the water hits him he startles awake. He sputters some words of shock that are all intelligible.

INQUISITOR BLACK

Welcome back, Mr. Carter.

Kyle looks around in a panic, realizing where he is.

KYLE CARTER
I didn't do anything. What do you
want with me?

Black backhands Kyle across the face.

INQUISITOR BLACK
You don't get to ask questions.
(beat)
This is the one chance that you have
to answer my question before Commander
Bayless arrives.

KYLE CARTER
The three of you and Bayless can all
go and fuck yourselves, I ain't answering
shit.

KYLE still believes that he is untouchable. He spits on the mask
of the inquisitor sitting across the table from him.

INQUISITOR BLACK
Well, that was stupid.

The door swings open and Commander Bayless enters. He is wearing
his standard robes of white and carrying a leather bag.

INQUISITOR BLACK (cont)
And now it's too late.

Black stands up from the table to give Bayless her seat. She
stands by the door.

Bayless unrolls a bag with all of his tools putting on full
display a wide range of blades, pliers, hammers, and other tools
used to inflict pain. Kyle's eyes focus on the tools being laid
out in front of him while trying to keep his composure.

COMMANDER BAYLESS
Inquisitor Black, you may go.

Black looks at Kyle one last time. Black exits the room.

KYLE CARTER

Do you realize how fucked you...

Without changing expression, Bayless grabs a butcher knife and chops off Kyle's pinky finger.

It takes Kyle a split second to realize what just happened. He screams out in pain and shock. Bayless lets a moment pass so that Kyle can process what just occurred.

BAYLESS

SHHHHHHH... Moving forward you will
not speak until spoken to.

Kyle continues screaming. Bayless grabs a hammer without looking to see where it was and slams it down on the same hand of Kyle's that lost a finger and then covers Kyle's mouth.

BAYLESS

This is the last time that I am warning
you.

(beat)

You look like you have something to say.

KYLE CARTER

You son of a bitch! My father will gut you.
Do you have any idea who.....

Bayless pulls a bloody old hand out of his bag and TOSSES it on the table in front of Kyle. They are both wearing the same family ring.

BAYLESS

I don't believe your father will be doing
much of anything.

(beat)

And unless you want me to start delivering
body parts back into your father's room. I
recommend you answer every question that I
have.

(beat)

Nod your head yes if you understand.

Kyle nods his head yes. Every last bit of fight is gone in him.
He realizes that no one can save him.

BAYLESS (CONT)

Good boy. Now we begin.

Credit sequence

ACT 1

5. INT KINGSTON'S OFFICE - DAY 5

Kingston is in his corner office. He appears to be slightly stressed. He goes through a few files and then starts typing on his computer.

There is a knock on his office and there is an office assistant standing in the doorway holding up several files.

OFFICE ASSISTANT - KEVIN

Sir, here are the files that you asked for.

A smile immediately comes to Kingston's face.

KINGSTON

Oh, great. Thank you, Kevin. I really appreciate it.

Kevin hands Kingston the files. Kevin smiles as he exits the room, excited that an executive knows his name.

The moment Kevin leaves the office, the smile leaves Kingston's face and he leaves his desk to shut his door. He looks through the files quickly and then rushes over to his desk. Kingston is typing information from the files. He saves all of the information to a thumb drive.

Kingston grabs a book off of his shelf and opens it. There is a place cut out inside the pages of the book for him to place the thumb drive. He places two pieces of double-sided tape on the top page and seals the first non-cut page over the top of the opening, locking the thumb drive in place.

Kingston collects his belongings and exits the office.

The emergency stairs door opens and Kingston walks out. He is stopped at security before he exits the building.

Security

Hello sir, we just have to do a quick scan.

Kingston

Of course.

Kingston tries to remain calm as he sets his bag on the table. A security guard starts going through his bag as another security guard scans him with a wand. A guard pulls out his book with the

thumb drive in it and Kingston's heart rate spikes and the wand which is passing over his chest flashes red.

Security
Are you okay sir?

Kingston
Yeah, why?

Security
Your heart rate is really elevated.

Kingston
Oh, yeah. I took the stairs down. I really need to get in better shape.

The security guard smiles and pats his own belly. Relief comes over Kingston as the security guard places his book back into his bag.

Security
I know what you mean.

Kingston collects his belongings and smiles at the guards.

Kingston
Have a great day.

Kingston exits the building.

6. INT. HALLWAY OF INTERROGATION ROOM - DAY 6

Bayless enters the hallway covered in blood. He has no emotion as he takes a towel from a boy who is standing there with a bucket of warm water and a fresh robe.

INQUISITOR BLACK is standing at attention in the hallway awaiting direction from Bayless while he continues to clean up and change his robe.

COMMANDER BAYLESS
Make sure that Inquisitor Green does a thorough job of cleaning the room this time. He did a shit job this last time.... That room smelled like piss before I even got in there.
(beat)
Black, walk with me.

Bayless and Black walk down the corporate-looking hallway. Bayless is sorting through files and randomly handing files to Black as they walk together.

COMMANDER BAYLESS (CONT)

Take all of the confessions to the Governor's office.

(beat)

Before you go, have Inquisitor White, round up the rest of the Carter family.

(beat)

Can't have any loose ends or revenge seekers. They can join the two we already have in the labor camp.

INQUISITOR BLACK

Yes sir.

(beat)

Anything else before I go?

COMMANDER BAYLESS

I'm done with you. You may go.

Black nods in acknowledgment and turns to go back in the direction from which she just came.

Bayless continues to walk a little further until he reaches his office. He enters his office

7. INT COMMANDER BAYLESS'S OFFICE - DAY 7

Bayless walks into his office looking down at some of the paperwork that he is carrying.

Lord Governor Kryton who is seated at the desk of Commander Bayless clears his throat to get Bayless's attention. Bayless calmly raises his head and looks at Kryton as if he already knew he was there.

COMMANDER BAYLESS

Lord Governor Kryton, I wasn't expecting you.


GOVERNOR KRYTON

Pity.

(beat)

Have a seat. We have a lot to discuss.

Trying not to show that he is annoyed that Kryton is in his office unannounced, Bayless pours himself a drink and then sits in the chair across from Kryton.

 BAYLESS

How can I be of service?

GOVERNOR KRYTON

Running our government is quite expensive.

(beat)

Having departments that contribute nothing to the financial well-being of Providence, or as in the case with the inquisitorial department cost us revenue, is just not something I can continue to support.

Bayless does not like the direction that this conversation is going. He also is remembering how uncomfortable the chairs across from his desk are. He unshifts in his chair in an attempt to get comfortable.

BAYLESS

Are you suggesting that we close down the inquisition?

GOVERNOR KRYTON

God no. Don't be ridiculous. Crime is already too high, that would be a disaster.

BAYLESS

Please enlighten me as to how I can be of assistance.

Kryton stands up and walks over to the drink cabinet located in Bayless's office. He looks at the options, attempting to find the most expensive option. He pours himself a drink.

GOVERNOR KRYTON

As you well know, I have aspirations of

rising above my current station seem to be in line to oversee all of the Western Providences.

Kryton walks toward the window and stands with his back toward Bayless while drinking.

GOVERNOR KRYTON (CONT)

To do that I need to show the powers that be, that I not only govern but help our government thrive. To do that, we need to be fiscally positive in every aspect.

COMMANDER BAYLESS

I don't think the inquisitors hold a bake sale would go over very well.

Kryton spins around in anger.

Governor KRYTON

No one likes a smart ass.

COMMANDER BAYLESS

No one likes me period.

Kryton throws his drink glass over Bayless's head against the wall

GOVERNOR KRYTON

JUST FIGURE IT OUT DAMN-IT!

COMMANDER BAYLESS

As you wish.

GOVERNOR KRYTON

Good.

Kryton exits, Bayless sneers at him behind his back.

8. EXT. CITY - DAY 8

Kingston walks through a city that looks utopian. The streets are completely clean, the buildings are freshly painted,

everything that is chrome is perfectly reflective. Every person that he walks past has their head down looking at their tablet.

Kingston approaches a gate with armed guards on both sides of the gate.

ARMED SECURITY

Sun will be down in about an hour. Are you sure you want to go slumming?

KINGSTON

I'll be fine. See you all in a couple of hours.

The armed security guard opens the gate for Kingston to go through.

Walking through the gate is walking into an entirely different world. A world of poverty, dirt, grime, and despair is all around. Kingston appears wildly out of place. Every person that Kingston walks past is dirty and wearing a drab green jumpsuit.

Kingston walks down the street for several blocks before ducking down an alley. Halfway down the alley, Kingston enters an abandoned-looking building.

A few moments later Kingston exits the building wearing a drab green jumpsuit and a hat.

9. EXT. REBEL HOUSE - EVENING 9

From a distance, two men wearing drab green jumpsuits and carrying small containers of dip walk up the driveway of a two-story, rundown townhouse, and knock on the door. The door opens and the three men speak for a few moments before they are let into the house. Connor, who let the two men into the house walks out onto the porch and looks around while trying to appear that he is not looking for anything in particular and then heads back inside the house.

A few moments later a woman in a drab green jumpsuit walks up to the same house and knocks on the door. She is carrying a small tub of chip dip.

AUDRY

Has the game started yet?

CONNOR

You're just in time. Kickoff is in just a couple of minutes.

AUDRY

I brought some dip.

CONNOR

Great, just take it down to the basement.

Audry enters. Connor looks up and down the street then shuts and locks the door.

10. INT REBEL HOUSE - EVENING 10

Audry walks through the living room and she tosses the dip container on a table as she walks by. Two older people are watching a football game. She then walks to a door that leads to abasement and enters. In the basement, Jamal, Ryker, Michael, and Cynthia are seated in a circle. Audry sits with the group next to Connor.

Jamal

Alright. It looks like everyone's here.

AUDRY

Where is Tommy?

CONNOR

Inquisitors picked him up a couple of days ago.

(beat)

So we're all here. Let's get on with it.

Jamal

Before we get started I want you all to meet Ryker.

(beat)

We've brought him in from the Northern providences to hack the Goretech mainframe.

CONNOR

A fuckin mercenary? We gotta have someone in the Circle that can do this. How do we know that we can trust this guy.

JAMAL

He has proven himself within The Circle, that's how we found him in the first place.

CONNOR

This is bullshit. He'll turn on us the moment someone offers him more money. How do we know he's not already in Bayless's pocket?

RYKER

Because I am here. If I was working for Bayless, I would be with him. No one in my guild does undercover work. That's left to the Cutthroats.

JAMAL

Moving on....

Footsteps are heard coming down the stairs to the basement. Everyone turns and looks, they were not expecting anyone else to join them.

Kingston walks down the stairs.

Jamal looks around the group.

JAMAL

One second guys.

Jamal stands up and walks over to Kingston.

JAMAL

What are you doing here?

KINGSTON

I want to help.

JAMAL

Your time will come. But this mission is not for you.

Kingston gives him a begging look.

JAMAL (Cont)

Fine, you can sit in a watch. But you are not in on this one.

Kingston reaches into his jumpsuit and pulls out the book and hands Jamal the thumb drive. They are standing in a position that no one else sees him give Jamal the thumb drive.

KINGSTON

Also, I got this today. There is a lot of new info on here. People are a little paranoid and They updated some security.

Jamal takes the thumb drive.

Kingston smiles. Jamal sits back down with the group, while Kingston leans up against a wall outside of the circle.

Audry leans over to Connor.

AUDRY

Who's that?

CONNOR

He's a nobody. Don't worry about it.

Jamal sits down and plugs the thumb drive into his computer and starts scanning the files. He slowly shakes his head while looking at this computer.

MICHAEL

What?

Jamal unrolls blueprints for Goretech.

JAMAL

So this is what we have been working off
For all of our planning. Tommy was able to
drop this off before they picked him up.

As Jamal turns his computer around for everyone to see he looks
up at Kingston and locks eyes with him to acknowledge his effort
but also to try and tell him that he is lying to protect him.

JAMAL (cont)

As you can see, they have not only updated
Some of their alarms, but also have added
patrols.

(beat)

Thankful this shows the routes and times of
the patrols.

Cynthia

So what does this mean for the plan?

JAMAL

Very little changes. We will adjust our
enter time to help us avoid the patrol.

(beat)

We are also going to have to have someone
watching for patrols just in case they change
their pattern.

KINGSTON

I can do that.

Everyone turns and looks at Kingston.

JAMAL

No.

Kingston drops his head in defeat.

Michael, that's going to fall on you. Watch from the security desk in the lobby.

Audry, you are going to have to disable a few extra alarms as well, but otherwise we should be good.

(beat)

Audry will make sure that the door is unlocked.

(beat)

Once inside, this is our target. Connor, your job will be to make sure that Ryker has all of the time that he needs in that server room.

CONNOR

And how long should that take?

RYKER

Depends.

CONNOR

On what? I thought you were supposed to be an expert at this shit?

RYKER

What firewalls do they have in place? What type of anti-virus software do they use? What is their data inscription? Do they use single or double encryption?

(beat)

You don't know jack. Sooooo...It depends.

AUDRY

Alright boys. Put your dicks away for a minute and focus.

CONNOR

(under his breath)

I fuckin' hate mercenaries.

JAYLIN

Enough!

(beat)

We have a lot to do. Audrys right. We can't get into a pissing contest.

(beat)

Ryker, we will give you the time that you need.

RYKER

And I'll get you all of the data you paid for.

CONNOR

Assuming Ryker does his job, does everyone have their bug-out plans in place? Our DNA will be everywhere and we will have to get out of Dodge quick if we don't want to get picked up by the inquisitors. If any of you shits get in a tight spot and don't think you will make it out, take this.

CONNOR reaches into his pocket and pulls out a small medicine bottle and pours some of the green pills out onto the table.

CYNTHIA

Cyanide?

CONNOR

Nah, this is a bit stronger. Almost instantly turns your brain into pudding so that you won't have to feel a thing.

(beat)

Ryker?

RYKER

I ain't taking shit. If I get caught, I follow guild protocol and end things old school.

AUDRY

Let's remember that our focus is to NOT get caught, so let's focus on that.

JAMAL

Audry is right, but so is Connor. You all need to make sure that you that your bug-out plan is set, your bag is packed and your vehicle is fully gassed.

(beat)

Once we exit, that will be the last time we see each other for a good while.

JAMAL closes the computer.

JAMAL

Alright, go home, get some sleep, tomorrow's our first strike. We do this right and it just gets easier moving forward.

Everyone except Jamal and Kingston leave. After the door shuts behind the last person Kingston walks up to Jamal.

KINGSTON

I'm sorry, I know I spoke out of turn but I can help.

JAMAL

You are way too valuable to risk on this.

(beat)

Seriously, you have already probably saved all Of our asses with what you just did for us.

KINGSTON

But I want to be in the action.

JAMAL

Trust me, your time will come. But there are you are one of the few Elites that are on our side. We can't risk you.

KINGSTON

I still don't see how you all are not going to get caught before you even get to the building.

JAMAL

No one notices us around the city. Most of the Elites never notice anyone wearing these jumpsuits. We are undesirable, so they pretend we don't exist. I promise you, we will walk up to the front door and no one will give us a second look.

11. INT. COMMANDER BAYLESS'S OFFICE - DAY 11

Bayless is sitting in his office chair working on his computer when Green approaches the open door and knocks.

INQUISITOR GREEN

You wanted to see me, sir?

Bayless gestures for Green to take a seat across from him. Bayless looks him up and down reading him.

COMMANDER BAYLESS

Tell me again why you seem to be completely incompetent with the simplest of tasks?

INQUISITOR GREEN

I, uh, I...don't, I am new and..,

COMMANDER BAYLESS

Stop, just stop. I don't want to hear excuses, I want to hear about results.

Black walks into the room and stands at attention.

COMMANDER BAYLESS

Thank God, someone, that actually does their job is here.

(beat)

You may go. We will continue this conversation later.

(beat)

And you'd better have update on your progress

(beat)

Take Inquisitor White with you. Maybe you will learn something.

Green stands and walks out of the room with his eye on the floor and his shoulders slumped.

COMMANDER BAYLESS

Well?

INQUISITOR BLACK

Everything is set to go as planned.

(beat)

Does the Lord Governor suspect anything?

COMMANDER BAYLESS

The Governor is like a mushroom. To keep him happy all I have to do is feed him shit and keep him in the dark.

12. EXT. STREET - DAY 12

It's mid-afternoon and there are a few people walking down the sidewalks. They are all focused on their tablets and drinking their coffee completely oblivious to the world around them.

Audry and Jamal are Walking down the street together. Both are scanning the streets looking for potential trouble but are very careful to not look suspicious. Audry is drinking from a cup with a straw.

AUDRY

Aren't you worried someone will see us together?

JAMAL

Nah. We do a good job of siloing the organization. Each cell is so separate

that very few people know anyone from
outside their cell.

(beat)

Hell, we could be walking by other Strikers
right now and have no idea.

Audry and Jamal's hands brush against each other. They smile at
each other. Audry grabs Jamal's hand

AUDRY

Hopefully, after all of this is done we
let the group know about us.

JAMAL

Assuming we both get out.

AUDRY

I don't know about you, but I know I'm
gonna make it.

(beat)

In all seriousness though, we don't have
to do this. We could just hop in our cars
and drive. Meet up somewhere and start over.

JAMAL

If only. But no matter where we went, the
issues would still be the same.

(beat)

Besides, we've been planning this for too long,
we have all sacrificed too much and too many
people are depending on us.

(long beat)

Nothing will be the same after tomorrow.

AUDRY

Do you really think that much will change?

JAMAL

Yeah. It will take time but we will start to
see a difference. The information on that
server should be enough to not only convince

the entire servant class to rise up but, by draining all of their crypto we'll have the resources that we need to supply our forces while financially crippling Kryton at the same time.

They walk by a trashcan that is the same color as the jumpsuits that they are wearing and Audry tosses her cup into it.

AUDRY

I get it. Without the money to buy loyalty, his administration will be like rats on a sinking ship.

JAMAL

That is when the Circle steps in and starts making everything right.

AUDRY

Well, this is me.

(beat)

See you tonight.

She looks back at him one more time as she enters the building.

13. INT. OFFICE BUILDING - NIGHT 13

Audry is pushing her cleaning cart. She grabs the occasional trash can and empties it into her cart. She makes her way to the lobby of the building. When she gets to the side door she pushes her cart out of the way and opens the door for Jamal, Connor, Ryker, Cynthia, and Michael enter.

JAMAL

Secure the lobby.

(beat)

Connor, Ryker, follow Audry.

Cynthia and Michael start securing the lobby by wrapping chains around entry doors. The rest of the group runs to the server room. Audry uses her company keys to get them into the room. Jamal, Connor, and Ryker all enter while Audry stands guard.

14. INT SERVER ROOM - NIGHT 14

Connor does a quick sweep of the room. Ryker sets up his laptop, connects everything, pulls out a sucker and puts it in his mouth then starts going to work.

CONNOR

Time to earn your money.

RYKER

You know, You can be honest, you don't have to hide your feelings for me.

CONNOR

God, I hate you.

RYKER

Awww, and I was starting to feel so very safe knowing you're the one protecting me.

JAMAL

You two good?

RYKER

Yeah. We will be in and out in no time.

Jamal exits.

15. INT. OFFICE BUILD HALLWAY - NIGHT 15

Jamal enters the hallway from the server room.

JAMAL

Alright, let's move.

Audry and Jamal run down the hallway. Jamal opens his bag and removes an explosive that they both start rigging on the stairwell door.

JAMAL

This should be a fun little surprise for those bastards when they storm the hallway.

Audry finishes up her work before Jamal does, who seems to be having trouble getting wires to connect. Audry pushes him out of the way and takes over.

AUDRY

Hurry up, we gotta move.

Audry and Jamal run back down the hall. Both stop by a door Audry grabs Jamal by the front of his shirt and pulls him in for a kiss, then OPENS a door to their escape room.

AUDRY

Get back here soon.

JAMAL

Be safe.

The door closes and Jamal continues running back to the server room.

16. INT SERVER ROOM - NIGHT 16

Connor is supposed to be standing guard, but instead, he is right behind Ryker watching everything he is doing with his jaw hanging open in awe of his work.

Ryker is still typing and sucking on his sucker. Jamal enters.

JAMAL

How we looking in here boys?

CONNOR

SHHHHH!

(beat)

Don't disturb him.

(beat)

Dudes a fuckin' genius. He's gotten access to so much more than we thought was here.

JAMAL

No shit?

RYKER

Just about done.

(beat)

Pause for effect...

(beat)

DONE!

Removes a flash drive from the system and tosses it to Jamal.

RYKER (CONT)

Now to leave a little present on
their servers...

Suddenly the power goes out and the room goes black, the whole team freezes for a moment. The emergency backup lights kick on and they all grab their belongings and head for the door.

JAMAL

Shit! They know we're here.

CONNOR

Let's roll.

All three EXIT into the hallway.

17. LOBBY - NIGHT 17

The power is out in the lobby. Michael panics and runs to the front door trying to unlock the door. Cynthia hides behind the reception desk. A large group of armed security guards rush into the lobby and head straight for Michael.

The group of guards all take out their stun batons and start beating Michael.

Cynthia is under the desk shaking in fear trying to control her breathing to avoid drawing attention to herself. She hears footsteps approaching the desk. She remembers the green pill and

pulls it out of her pocket. She stares at it intently, looking at it as it is the only thing that can save her.

SECURITY 1

Where did the girl go?

Cynthia hears a tapping on the top of the desk. One of the security guards is lightly tapping it with their baton as they walk by. Cynthia panics, puts the pill in her mouth, and bites down. The effects of the pill are almost instant. She slouches down, her jaw hanging open and her eyes expressionless.

SECURITY 2

Maybe she joined up with the others,
let's go.

The group of guards exits the lobby through the fire stairs door. Michael is left lying dead in the lobby. Cynthia is dead under the desk.

18. HALLWAY - NIGHT 18

Jamal, Connor, and Ryker enter the hallway in a bit of a panic, they know that they have run out of time.

Armed security guards are at the far end of the hallway armed with stun batons and wearing protective gear.

SECURITY 1

FREEZE AND LAY ON THE GROUND!

CONNOR

(looking at Jamal)

I guess I'm up.

(beat)

Get the fuck out of here, and tell
Kayla, I love her.

Jamal and Ryker move toward the escape room. Connor pulls out a pair of knives as he rushes the security guards.

FIGHT scene with CONNOR and SECURITY. Connor is able to fight them off for a few seconds until he is overwhelmed by the group. Security continues to beat and kick him after he has stopped moving.

Jamal and Ryker approach the escape room and the door at the other end of the hallway opens. Both flinch expecting an explosion that does not happen. Jamal gives Ryker an "oh shit" look.

Several more security guards enter the hallway. Ryker hands Jamal his laptop bag, smiles and pats him on the arm.

RYKER

Hold onto this for me. I've got this.

Jamal watches briefly as Ryker walks calmly toward the group of guards, pulls out a new sucker, and puts it in his mouth.

Fight scene between Ryker and Security.

Jamal enters the escape room.

Ryker finishes choking out the final guard. RYKER stands over all of the Bodies of the SECURITY who he attacked. He takes the sucker out of his mouth and smiles. He turns around and multiple Security are there and hit him with their stun batons. Ryker falls

19. ESCAPE ROOM - NIGHT 19

Jamal enters a completely dark room. He moves around the room trying to find his way in the dark.

Jamal

Audry! We gotta go!

(beat)

Audry?

A figure appears and uses a stun baton on Jamal. He falls to the ground.

ACT 2

20. INTERROGATION ROOM - DAY 20

Audry is seated at the interrogation table with her arms strapped to the table and her feet to the legs of the chair. She is a little beat up, but in better condition than most who are brought in. She is in a torn-up shirt and torn-up pants. She sits there calm as can be. Does not seem to have a single worry about where she is, more so, seems bored.

Bayless enters and sets a bag down on the table. He then takes a seat in the chair across from her. He takes a long look at Audry and smiles almost as if he is happy to see her.

BAYLESS

You are much quieter than most of my guests.

(beat)

Surprisingly, not many women find themselves in that chair.

(beat)

I have always thought of women as being much more cunning than their male counterparts, which may be why I rarely have them in here.

Audry acknowledges him by raising her eyebrows at him.

BAYLESS (CONT)

It must feel strange to sit over there.

Audry gives him a "come on, get it over with" look.

BAYLESS (CONT)

Not in the mood for small talk eh? Alright, I'll get this over with.

Bayless stands up and opens his bag. He pulls out an inquisitor's robe and mask. He sets it on the table in front of Audry. He then loosens the wrist restraints. She pulls her hands out but won't give Bayless the satisfaction of seeing her rub her wrists.

BAYLESS

Get changed.

(beat)

You look like shit Inquisitor Black.

21. INTERROGATION ROOM - DAY 21

Jamal is seated at an interrogation table with his hands tied to the table and his feet to the chair. He is stripped naked and had a cut on his forehead. There is a smell of urine in the air that he cannot seem to get out of his nose.

Bayless and Black walk into the room. Black looks Jamal over. Bayless sets his roll of tools on the table and unrolls them. Jamal closes his eyes not to look at them.

BAYLESS

Let me tell you how this is going to go.

(beat)

I am going to ask you questions, you are going to answer them.

Bayless starts pacing back and forth on his side of the table.

BAYLESS

Simple, right?

Jamal

Yes.

BAYLESS

Now here is the fun part.

(beat)

If you don't answer a question or I believe that you are lying to me, you run the risk of losing body parts.

(beat)

Do you understand?

Jamal pauses to take it in. He realizes a world of pain is about to begin.

The pause is too long. Bayless grabs the hammer and starts to swing it.

JAMAL

YES!!!

(beat)

Yes, I understand.

Bayless gently sets the hammer down on top of Jamal's hand as a reminder.

BAYLESS

Very good. We are at an understanding.

(beat)

Just know, if you make me wait for an answer again, I will not stop.

(beat)

Let's get started, shall we? We have a long night ahead of us so we will start simple. What were you looking for at Goretech?

JAMAL

I was just a pawn I knew noth...

Bayless grabs the hammer and slams it back down on Jamal's hand. He tries his best to muffle his scream. He has never felt pain like this before.

BAYLESS

Again... What were you looking for at Goretech?

JAMAL

We were trying to break into the server to steal all of the cryptocurrency on the Harddrive. It was just a smash and grab.

Loud banging on the door. Jamal jumps. Bayless looks at Black over his shoulder and then looks back at Jamal. Bayless starts to stand.

BAYLESS

I hope that you will excuse me.

(beat)

Inquisitor Black, please take over. Just don't kill him before I return.

Bayless exits the room.

Black checks to make sure that the door is shut and waits a moment to make sure that he is not coming back. She walks around behind Jamal, running her hand along his arms and shoulders as a lover may do when trying to tease their partner.

She leans over his shoulder from behind him and starts to speak into his ear.

INQUISITOR BLACK

I'm going to need you to not only tell me everything...

She slides a piece of paper in front of him.

INQUISITOR BLACK (con

...but also sign this confession of conspiracy against the Providence.

INQUISITOR BLACK PUSH a piece of paper in front of Jamal. He takes a quick moment to glance over it.

JAMAL

But I was telling the truth I...

INQUISITOR BLACK

Tisk, tisk... Oh honey, don't lie.

Jamal searches the mask for a hint of who is behind it. The voice is familiar to him and INQUISITOR BLACK sees it on his face.

INQUISITOR BLACK

Can I let you in on a little secret?

(beat)

I rarely ask a question that I don't
already know the answer to.

Inquisitor Black removes her mask and sets it on the table
between Jamal's hands. His eyes keep darting between the mask
and her face. She lets him take it in.

INQUISITOR BLACK

So I am going to need you to repeat
EVERYTHING that you know, that I
already know.

JAMAL

I don't understand.

INQUISITOR BLACK

Stop playing dumb. We both know better.
I know everything that we have been
planning for the past nine months.
I need you to repeat all of that for the
record.

(beat)

After that, we will start on the stuff you
Haven't already told me.

JAMAL

Audry, you're an Inquisitor? How?

INQUISITOR BLACK

Wow, this is pathetic.

(beat)

My name is not Audry. You can call me
Inquisitor Black.

Black reaches over calmly and thoughtfully and picks up a knife.
She stares at this while twirling the point against her finger.

INQUISITOR BLACK (CONT)

We start with fingertips.

She traces the blade lightly over his fingers. Jamal's eyes follow the blade everywhere it goes.

INQUISITOR BLACK (CONT)

Then we take off whole fingers, possibly even a whole hand, depending on how we are feeling.

JAMAL

Shit.

INQUISITOR BLACK

At this point, we have discretion as to what we do next. Commander Bayless likes to take the hammer and smash toes.

Black sets down the knife and grabs a heavy-duty peeler.

INQUISITOR BLACK (CONT)

Me, I like to remove skin.

(beat)

I start with the forearms so that they can watch me work.

Black sets the peeler back down. She then pushes the paper under Jamal's right hand. She then places a pen between his fingers.

INQUISITOR BLACK

I'm telling you all of this because I actually like you, and I would get no enjoyment over torturing you.

(beat)

Sign the paper.

Jamal closes his eyes trying to weigh everything.

JAMAL

I'll sign, but can you answer a few things for me?

INQUISITOR BLACK

We'll see.

Jamal stares at her for a moment then signs the paper and slowly sets the pen down.

JAMAL

Now what?

INQUISITOR BLACK

We'll take turns asking questions.

(beat)

If you lie or don't answer me, same rules still apply.

Jamal

Don't suppose the same applies to you?

INQUISITOR BLACK

That was a waste of a question.

(beat)

How do you communicate with the Circle?

Jamal

Dead drops. They leave me a message and tell me where the next dead drop location is. We never talk in person.

(beat)

Why are you doing this? You've been with us for almost 9 months. How can you still support these people?

INQUISITOR BLACK

That's two questions. But, I do this because Bayless pays me very well. And it's easy to support the winner.

(beat)

Where is your next dead drop?

Jamal

Mailbox on Maple.

(beat)

What about your conscious?

INQUISITOR BLACK

This is my job. My conscious is clean.

(beat)

Now that you're out of the picture who is next in line?

Jamal

Depends. I don't know who is still free. Doesn't matter though, someone will always step up.

(beat)

What happened to my team?

INQUISITOR BLACK

No clue. There was a member of security in the escape room when I got there. Last thing I remember was stun baton in my gut. Hazard of undercover work.

(beat)

Who was the guy in the corner of the room that last the team met?

Jamal

New recruit. He's a nobody.

(beat)

What happens to me next?

Black pauses. She hears footsteps. She puts her mask back on right before the door opens and Bayless returns to the room.

INQUISITOR BLACK

That's not up to me.

Black stands up and walks out of the room.

Bayless sits down in Black's place.

BAYLESS

So where were we?

22. BAYLESS'S OFFICE - NIGHT 22

Bayless and Black are seated at the desk. Bayless has already cleaned all of the blood off of his hands and changed his clothing.

Bayless is having a drink while Black is standing at attention awaiting her next command.

BAYLESS

You know that you can have a drink, or at least sit down. It's okay to relax a little.

INQUISITOR BLACK

I am fine sir, unless it's an order.

BAYLESS

I'm not going to order you to drink. I will require you to sit. I'm tired of looking up at you.

INQUISITOR BLACK

What happened to the others?

BAYLESS

I don't remember their names. Two of them were killed during the raid, the mercenary is still in holding. And you know about your boyfriend in there.

Bayless watches Black to see if she reacts to the "boyfriend" comment. She doesn't.

INQUISITOR BLACK

When is Ryker's interrogation?

BAYLESS

The mercenary?

(beat)

It's pointless, I know he won't talk.

(beat)

Besides, I am already in negotiations with his guild for his release. They will pay a bounty and we will release him with the understanding that he will not return to the Western Providences.

INQUISITOR BLACK

What about the red-headed guy, Connor?

BAYLESS

Connor?

23. ALLY - NIGHT 23

A badly beaten Connor is stumbling through the streets trying to stay out of sight trying to make his way to his escape vehicle. He spots security walking toward him and he ducks down an ally. Trying to find a place to hide he climbs into a dumpster. The patrol walks down the ally and looks around but does not find him. After they leave he sits up from underneath the pile of trash. He climbs out of the dumpster and falls to the ground.

Connor climbs a fire escape to a rooftop. He walks behind the air handler and grabs a backpack and hugs it. He then leans back against a wall and closes his eyes to rest for a bit.

ACT 3

24. REBEL HOUSE - DAY 24

INQUISITOR WHITE and INQUISITOR GREEN along with SECURITY march up the driveway and kick in the door. There are just two older people sitting in the living room, neither seem surprised.

INQUISITOR WHITE

You two, sweep the house.

RESIDENT 1

Damn! You could have at least knocked

Resident 2

Can you at least wipe your feet before coming in?

INQUISITOR GREEN

Shut up.

RESIDENT 1

What are you looking for?

INQUISITOR GREEN

I said shut up!

Green backhands Resident 1 knocking them to the ground.

The second resident stands and yells.

RESIDENT 2

What the hell!?!

INQUISITOR GREEN

Sit your ass back down!

The resident sits back down while giving Green a dirty look. Several extra members of security file into the room.

SECURITY

House is clear.

INQUISITOR GREEN

What do you mean clear?

SECURITY

No one is here. No signs of anything.

Green stands over the top of Resident 1. He grabs the resident by their shirt and pulls their faces close together.

INQUISITOR GREEN

Where is he? Where is Connor?

RESIDENT 1

What are you talking about?

RESIDENT 2

Just tell them....in the basement.

(beat)

The door is behind the tapestry.

Green lifts Resident 1 off the ground and pushes them forward. Green, White, and Resident 1 all exit into the basement.

25. BASEMENT - DAY 25

Green shoves Resident 1 and they stumble down the stairs, White follows them down into the basement that no longer is set up as a meeting space but now just looks like a storage space.

INQUISITOR GREEN

Where?

RESIDENT 1

The closet.

White opens the closet door and there is an alcohol still. In a fit of rage, Green trashes the equipment.

INQUISITOR GREEN

What the hell is this?

RESIDENT 1

It's our still, Connor.

(beat)

Isn't that why you are here?

26. REBEL HOUSE - DAY 26

Green pushes Resident 1 through the door back into the living room. White calmly walks into the room behind them

INQUISITOR GREEN

Bag both of them and take them out to the car.

Both residents protest and lightly fight back while being shoved into duffle bags and removed from the house by security

INQUISITOR WHITE

You talk too much.

INQUISITOR GREEN

What do you mean?

INQUISITOR WHITE

God, you're dense.

White shakes his head in disbelief at how stupid Green is as he exits the house.

INQUISITOR GREEN

Seriously, what do you mean?

(beat)

How the hell are they supposed to know what...WHITE!
Hold up.

Green jogs out the door to catch up.

27. BAYLESS OFFICE - EVENING 27

Bayless is in his office reviewing recent confessions and the notes from Jamal's interrogation.

A servant for the Governor arrives. He stands in the doorway nervously waiting for Bayless to notice him. He clears his throat several times. Bayless continues to do his work. The servant finally knocks on the door to get Bayless's attention.

SERVANT

Excuse me, sir.

(beat)

Governor Kryton wishes to speak with you.

BAYLESS

Wishes to speak with me, or demands it?

Pause while the Servant sputters not knowing how to respond.

BAYLESS

It was rhetorical.

(beat)

Did he by chance share what wisdom I can bestow upon him today?

SERVANT

I apologize, he did not.

BAYLESS

Of course, he didn't.

(beat)

I will take the video conference in my office.

SERVANT

Um, sir.... He wants you in person.

BAYLESS

Go. Tell him I will be there as quickly as I can be.

The servant bows their head in acknowledgment. They then quickly exit.

Bayless wraps up the project he was working on then locks the paperwork in his desk. He leans back in his chair in both contemplation and dread of what this conversation will be about. After a few moments, he decides to stand and exit his office.

28. GOVERNOR'S OFFICE - NIGHT 28

GOVERNOR KRYTON, and two extras are speaking when Bayless and the Governor's Servant arrive. The Servant knocks on the door to announce the arrival of Bayless.

Governor's Servant
Sir, Commander Bayless is here for you.

GOVERNOR KRYTON
See him in.
(beat)
You two can go.

Bayless enters the room making sure to show no emotion. The two servants give Bayless a quick head bow as they pass him. Bayless does not acknowledge that they did so.

BAYLESS
May we be seated?

GOVERNOR KRYTON
No, WE may not.
(beat)
Took your sweet ass time getting here. Next time
I send for you, you damn well better be here
Before my servant.

Bayless does not acknowledge the comment but does stay standing. Kryton walks around to sit at his desk and makes a point to get comfortable before speaking again.

GOVERNOR KRYON (CONT)
Remind me of what I pay you to do.

BAYLESS

I am a public servant who ensures peace within our providence by protecting the interests of the establishment by addressing and eliminating all public safety concerns.

GOVERNOR KRYTON (CONT)

Then why the fuck was I not made aware of the plot to break into Goretech?

BAYLESS

I do my best not to trouble you with rumors and day-to-day affairs.

(beat)

I had been monitoring the situation for some time and allowed it to unfold as it did to maximize the number of conspirators captured allowing us to gather more information to get a greater understanding of the depth of this plot.

(beat)

The situation was completely under control from the moment it came to my attention.

GOVERNOR KRYTON

It is not your place to decide what information I do and don't need.

(beat)

The next time you send one of your little cronies undercover I want to know about it.

Kryton pauses hoping that this information will shock Bayless. Bayless remains stoned faced not revealing that this information greatly surprised him. Only he an Inquisitor Black knew of this mission which means someone was spying.

Governor Kryton (Cont)

You don't seem surprised that I knew about that.

A friendly smile washes over Bayless's face

BAYLESS

Why would I be? You are a man of great resources. I did not doubt that you were aware of this endeavor, but in the future, I will inform you nonetheless.

Kryton is irritated that he cannot ever seem to shake Bayless.

BAYLESS

I am sure that today has been very draining for a man of your age. I should go and let you rest.

GOVERNOR KRYTON

I don't give a damn how good you are at what you do Bayless, everyone is replaceable.

BAYLESS

Noted sir. I will keep you abreast of any future potential threats.

GOVERNOR KRYTON

Good.

(beat)

Now you may go. I need to go attend to your mess.

BAYLESS

As you wish.

Bayless slightly nods his head before turning to exit the room.

If Kryton could shoot daggers out of his eyes, he would have as he stares down Bayless.

28. HALLWAY - NIGHT 28

Bayless enters the hallway. He speaks to himself as he walks away.

BAYLESS

You are correct in one thing Governor,

(beat)

Everyone is replaceable.

ACT 4

29. Street - Night 29

From across the street, a pair of men are watching a well-dressed businessman lock the doors and walk down the street. The two men follow him as he browses through a news feed on his tablet.

He comes to a crosswalk at a vacant intersection. After looking around he sees that no vehicles are coming and that no one appears to be around. He decides to cross.

Moments after reaching the other side of the street a robed and hooded figure steps out in front of him. His eyes bulge in terror. He had never seen an Inquisitor in person.

INQUISITOR WHITE

Where are you going, friend?

The man turns to run but takes two steps and runs squarely into the chest of Inquisitor Green. Green snorts at him.

He backs away from Green and White puts the man in a bear hug from behind. Green grabs a canvas bag and puts it over the man's head and slides it down his body then locks it shut.

The two inquisitors then lift the bag and take it to their vehicle tossing the bag into the trunk of the vehicle. Then they get inside with White driving.

INQUISITOR WHITE

Now that's how it's done.

(beat)

You see how scared that old fucker was?

INQUISITOR GREEN

Yeah, but now what do we do with him?

INQUISITOR WHITE

He broke the law, didn't he? We take him

in and interrogate him.

INQUISITOR GREEN
Seriously?

INQUISITOR WHITE
No!
(beat)
God you're dumb.

INQUISITOR GREEN
Well, what are we supposed to do? We
can't just let him go. We could get
in trouble.

White rolls his eyes and slams on the gas.

A few minutes later the vehicle pulls up to a stop on a bridge.
White gets out of the car. Green then gets out of the car as
well. They both walk around to the trunk.

INQUISITOR WHITE
There is always a solution to every
problem.

White pops open the trunk of the vehicle. The man in the bag is
whimpering and begging to be let free.

INQUISITOR WHITE
Grab his legs

White and Green lift the bag out of the trunk and carry it to
the ledge.

INQUISITOR WHITE
Say bye, bye problem.

Green finally gets what is happening and gets excited. He pushes
the bag off the ledge and as it's falling he yells...

INQUISITOR GREEN

BYE PROBLEM!

White slaps Green on the arm and shakes his head.

INQUISITOR WHITE

I was just fuckin with you. What's wrong with you?

(beat)

You don't kill someone for jaywalking!

INQUISITOR GREEN

But you just... you made it seem like...

INQUISITOR WHITE

Just get back in the car before someone sees us here.

White slams the trunk of the car as he heads back to the driver's side. Both get in the vehicle and it speeds away.

29. Jamal's CELL - NIGHT 29

Jamal is sitting with his back against the wall rolling little balls of dirt between his fingers, seemly to do anything to distract himself from his current situation and forget the pain of his badly damaged hand.

Black is outside of the cell looking in on Jamal when Bayless walks up behind her. He stands there for a moment before she acknowledges him.

INQUISITOR BLACK

Any update on Connor?

BAYLESS

I have White and Green out looking for him.

(beat)

He'll be in custody soon.

INQUISITOR BLACK

Send me. I'll have him by sun up.

BAYLESS

I have a more important task for you.

They stand in silence for a moment.

INQUISITOR BLACK

Now that we have his confession, what will happen to Jamal?

COMMANDER BAYLESS

Don't tell me you are going soft on me.

INQUISITOR BLACK

Fuck you.

BAYLESS

That's my girl.

(beat)

He will be sent to the labor camp in the morning.

INQUISITOR BLACK

Not to question your decision but is that smart?

(beat)

Why not keep him in a cell here or better yet, hang him?

BAYLESS

I have my reasons.

INQUISITOR BLACK

Bad decision if you ask me.

BAYLESS

I didn't ask you.

(beat)

I have my reasons. That is all you need to know. Now head home, you're dismissed.

30. WAREHOUSE - NIGHT 30

There is a large group of people are gathered inside of a warehouse. Everyone in the room is wearing a drab green jumpsuit. People are screaming and cheering. One person is walking through the crowd. The crowd parts as he walks. They make a path for him to walk to a wooden box in the middle of the crowd. Kingston makes his way to the box and steps up on top of it. After acknowledging the crowd he starts waiving for them all to quiet down. After a few moments, the group finally comes to a hush.

KINGSTON

Welcome my fellow strikers

The crowd erupts in cheers again. Kingston smiles at the excitement of the crowd.

KINGSTON (CONT)

Today we celebrate! Years of planning has finally come to fruition.

The crowd erupts into cheers again.

KINGSTON (CONT)

After years of oppression and abuse we take the fight to the Elites.

The crowd breaks into the biggest frenzy yet.

KINGSTON (CONT)

Now we know that every strike will not be a success. We will experience losses and setbacks.

(beat)

But with every martyr we lose, our brave warriors take some of their men with us. And in this war of attrition, we outnumber the Elites five to one.

(beat)

I don't know about you, but I like our odds!

The crowd starts cheering again.

KINGSTON (CONT)

Starting tonight we will take the fight to
them every single day! Day and night we will
strike until we are no longer at the mercy
of the Elites.

The crowd starts chanting STRIKERS, STRIKERS, STRIKERS!

The End